024

ワンナイトラブ

24

監獄学園

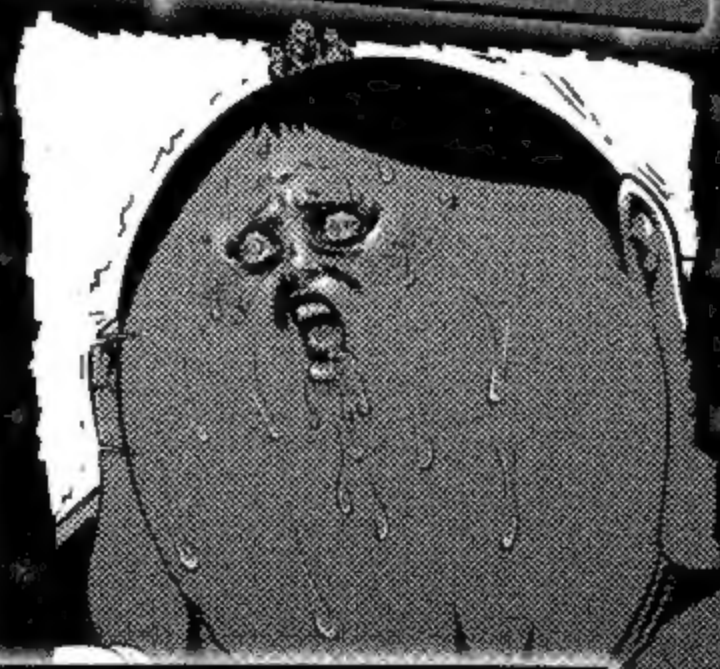
プリズンスクール

平本アキラ

囚人紹介

シンゴ
若本真吾（わかもとしんご）

杏子のオッパイを揉ませてもらえないことになり、落ち込んでいる。



ジョー
根津譲二（ねづじょうじ）

仲良しの女子・ケーキさんに彼氏がいることが判明し、吐血するほど落ち込んでいる。

ガクト
諸葛岳人（もろくずたけひと）

ペットボトルロケットの一部を頭に載せて「PBR様」と名付け、敬愛している。

アンドレ
安堂麗治（あんどうれいじ）

人間を辞めて魔獣になったドMの巨漢。今は表生徒会の騎馬として猛威を振るっている。

表生徒会

横山みつ子
横山みつ子（よこやまみつこ）

表生徒会書記

連鎖的なドジを引き起こす"ピタゴラドジっ娘"。ガクトのPBRを「孔明（の冠）みたい」と高く評価。

理事長
万里・千代の父で八光学園のエライ人だが、記憶を失い地方を放浪して今は熊と戦っている。

竹ノ宮ケイト
竹ノ宮ケイト（たけのみやケイト）

表生徒会会長

小学生時代から万里を敵視し、裏生徒会をつぶそうと画策している。好物は酢イカ。

別当リサ
別当リサ（べっとうリサ）

表生徒会副会長

アンドレを操縦する新・女王様。テンパるとすぐ赤面する純な面も。

有力者＆ハニー

いろいろあって理事長と冒険している地方の権力者とその元婚約者。

栗原万里（くりはらまり）

裏生徒会会長

小学生時代から芽衣子とは深い絆で結ばれている。芽衣子の復活と彼女の送ってくれた約束の歌に、涙を流した。

キヨシ

藤野清志（ふじのきよし）

八光学園に入学した五人の男子の一人。表生徒会vs.裏生徒会の闘いに巻き込まれて投獄されるが、濡れTシャツコンテスト廃止を阻止するため裏生徒会への協力を決意。最終決戦である体育祭の騎馬戦では、一度死んで天使が見えるようになるなど過酷な運命に振り回されている。裏生徒会は総員極限状態が続いていたが、ついに最終兵器・白木芽衣子が奇跡の復活を遂げた‥‥!!

白木芽衣子（しらきめいこ）

裏生徒会副会長

ケイトからの苛烈な精神攻撃によって子ども時代の弱い性格に長らく戻ってしまっていたが、万里との大切な約束を思い出すことで見事、最強看守へと返り咲いた。

裏生徒会

栗原千代（くりはらちよ）

キヨシと仲良しの同級生で万里の妹。思い込みがやや激しいが優しくていい子。

横山杏子（よこやまあんず）

シンゴと仲良しのヤンキー系女子。ブラはオッパイから浮いている。

緑川花（みどりかわはな）

裏生徒会書記

キヨシについついイヤガラセしてしまう純情系空手女子。キヨシのパンツを着用中。

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監獄学園 プリズンスクール

THE LYRICS, IN THE END, WERE AN AL-LITERA-TION.

CHAPTER 229: THE REVENANT

HIRAMOTO AKIRA

M-Mari, you little...

[SFX]: SQUEEZE

WHEN IN THE WORLD DID YOU...?!

THESE THINGS ARE- THEY'RE USE-LESS TO ME NOW!

I'M SURE MEIKO HAS ONCE AGAIN ONLY REVIVED HER EXTERIOR, THAT SHE'S STILL A PAPIER-MÂCHÉ FAKE!

RISA! HURRY UP AND FINISH THIS ALREADY!

[SFX]: YANK

ANDRE! WHAT'S WRONG?!

B-BUT MA'AM, ANDRE WON'T OBEY MY COM-MANDS!

[SMALL BUBBLES]: HAH

HEY. YOU THERE. YOU, THE PIECE-OF-SHIT PIG.

IT SEEMS THAT YOU...

ARE IN NEED OF SOME NASTY PUNISH-MENT!

[SFX] STOMP X A LOT

UMM, RISA? SHE'S GETTING CLOSER. HURRY UP AND DO SOME-THING!

MOVE, ANDRE! WHY WON'T YOU MOVE?!

NEVERTHE-LESS...

THE LYRICS ARE AT ONCE SIMPLE YET PROFOUND. THEY MOVED ME.

THANK YOU. AFTER A LONG TIME SPENT WRESTLING WITH WHAT TO DO, I DECIDED TO RETURN TO THE BASICS.

MEIKO, THE SONG YOU WROTE FOR ME WAS BRILLIANT.

! AH... YOU HUMBLE ME.

RISA, NOW'S OUR CHANCE. THEY'VE FROZEN IN THEIR TRACKS!

[SFX] SWOOSH

Kh... This is the one thing I didn't want to use, but...

[SFX]: SMACK!

FORGIVE ME, ANDRE!

WHINE

GRRRR...

THE MANGO TREE, ALONG WITH THE SACRED FIG AND THE SAL TREE, IS ONE OF THE HOLIEST TREES IN ALL OF BUDDHISM.

"THE 'MA' IN 'MARI' IS FOR 'MANGO'"

...

THAT IS TRUE. I'D HOPED TO CAPTURE THE PASSION WITH WHICH YOU LIVE YOUR LIFE.

ALL RIGHT.

HE'S BACK!

GO, ANDRE!

[SFX]: TREMBLE

[SFX]. STAMPEDE

HMM... ALL THAT REMAINS FOR US IS TO RUN A...

WAY.

GROWL~

H-Hey... what do we do next?

[SFX] SLIDE

MEOW.

I'M A... WARE!

SLOWLY... WE HAVE TO MAINTAIN THIS POSTURE, OR IT'LL CHARGE STRAIGHT AT US.

TH-THUNDER GOD KITTY?!

Meow

[SFX]: AH!

COME THIS WAY.

SLOWLY, NOW. TAKE YOUR TIME.

WHAT ARE YOU DOING THERE? DIDN'T YOU RUN AWAY?!

"MEOW"

?! WHY ARE YOU HISS-ING? WHAT'S WRONG?!

HISS!

However, given its menacing manner, it must think it hears its master's voice coming from a monster.

RIDICU-LOUS. HOW MANY YEARS DO YOU THINK WE'VE BEEN TO-GETHER? WE'RE FAMILY!

Could it be? Does the cat also see us as some mysteri-ous life... FORM?!

[SFX] GRRR / STARE

IMPOSSIBLE! THUNDER GOD KITTY IS FAMILY! HOW MANY YEARS DO YOU THINK WE'VE BEEN TOGETHER?

Don't make me say it again!

"I"...

TER ?!"

MIGHT IT THINK, "THIS MASTER'S A FAKE! GIVE ME BACK MY REAL MAS...

OUCH !!

HE WAS RIGHT.

MEOW

(TRANSLATION: GIVE ME BACK MY MASTER)

[SFX] SCRATCH

GROWL!!

[SFX]: THUD

[SFX] GROWL

SHOOT— WE'VE BEEN SEPA- RATED.

HOW...

NOW IT'S REALIZED WE'RE HUMANS!

GO, ANDRE!

CRUSH THEM!

GROWL!!

UMM...

SO WHAT ARE YOU GROWLING FOR? SIT YOURSELF DOWN AND WAIT YOUR TURN!

RIGHT NOW, THE PRES-IDENT IS SAVING THE MOST WON-DERFUL THINGS...

[SFX] FREEZE!

STOP INTER-RUPT-ING!

NO, DON'T WORRY. ANDRE WILL LISTEN ONLY TO ME!

HEY... WE'RE NOT ACTU-ALLY GOING TO WAIT HERE, ARE WE?

YES, I HAD HOPED TO EXPRESS YOUR WISDOM.

—AND FOR R, YOU THOUGHT OF RADISHES, WHICH REMIND ME OF THE APPLES FROM THE OLD TESTAMENT'S BOOK OF GENESIS.

The Fruit of Knowledge eaten by Adam and Eve.

RISA, MAYBE THE WOODEN SWORD ISN'T WORKING! HOW ABOUT A SPIKED BAT?!

Or a stun gun?

I DON'T HAVE ANYTHING THAT DAN-GEROUS ON-HAND.

THAT IS PRECISELY THE TRUTH.

LISTEN TO ME!

IN OTHER WORDS, IT SERVES AS A METAPHOR FOR MYSELF, WHO RETURNED HERE AFTER TRAVEL-ING WEST.

MOVE, ANDRE!

GROWL

[SFX] SMACK!

HEY, ANDRE! THAT FOUR-EYED PIG WILL NEVER GIVE YOU PUNISH-MENT LIKE THIS!

OPEN YOUR EYES AL-READY!

MEANWHILE, THE MANGO IS OF THE ORIENT; MIGHT IT REPRESENT ME FOLLOW-ING MY HOMECOM-ING?

IT DOES. MARI-SAN, YOU HAVE GIVEN ME WISDOM, COURAGE, AND THE TRANQUIL HEART OF A BUD-DHIST.

SO YOU'VE FINALLY REMEM-BERED WHO YOUR MASTER IS?!

ALL RIGHT. GOOD BOY, ANDRE!

DON'T LOSE, ANDRE!

ROAR!

[SFX] FREEZE!

[SFX]: GLARE

[SFX] SMACK

KH...!!

ANDRE! I AM YOUR MASTER!

[SFX]: GLARE

NOT ONCE BUT NOW TWICE HAVE YOU INTER-RUPTED THE PRESIDENT'S EXQUISITE ANALYSIS OF MY LYRICS!

HMM...!!

ANDRE, DON'T BEND YOUR EARS TO A WORD SHE'S SAYING! THE ONLY THING YOU HAVE TO HEAR IS MY ORDERS! CRUSH HER!

IT'S TIME TO PAY THE PRICE FOR INTERRUPT-ING THE PRESIDENT.

HEY, YOU DAMNED PIG.

LICK MY SHOES.

Whine ...!!

DON'T LICK THEM, ANDRE !!

[SMALL BUBBLES] HAH

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

RAW:	TRASH CAN
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
CLEANER:	
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プリズンスクール

CHAPTER 230:
I HAVE TO LICK THE NEW SHOES

HIRAMOTO AKIRA

[SFX]: GUH

[SMALL BUBBLES] HAH

YANK!

DON'T LICK THEM, ANDRE!

CRACK

RATTLE

LICK MY SHOES.

[SMALL BUBBLES]: HAH

HURRY UP AND DO IT, YOU PIG. DON'T MAKE ME WAIT.

(SFX) SMACK!

(SMALL BUBBLE) *CRACK*

I WON'T ALLOW YOU TO LICK HER SHOES!

YOU CAN'T, ANDRE!

WHINE...

(SFX) STRETCH

OR PERHAPS, ARE YOU TELLING ME YOU DON'T WANT TO LICK MY SHOES?

(SFX) GLARE

[SFX] CRUNCH!

RISA!

WHOA! HE CRUNCHED THE GAG BALL WITH HIS TEETH!

THAT INDEED HAS COST RISA-DONO HER REINS!

[SFX]: EEEK / PHEW / ROLL

ALL MEIKO HAS TO DO IS SAY "ROLL," AND WE'RE FINISHED!

ANDRE, ROLL!

IF ANDRE STARTS OBEYING MEIKO'S ORDERS,

RISA, DO SOME-THING! PLEASE!

...HUH?!

RISA ?!

[SFX]: JUMP!

[SFX] DASH!

HERE!
IF YOU WANT A FOOT, YOU'VE GOT ONE RIGHT HERE!

ANDRE!

[SFX]: ZOOM!

[SFX] RUMBLE

[SFX] RUMBLE

YOU DID IT, RISA! ANDRE'S TURNING UP-WARDS.

!

MY SHOES ARE WAY TASTIER THAN HERS!

GOOD BOY, ANDRE!

PHLEGM'S BUILDING UP...

MN... SHIT ...

...MN.

MNN... MNGH!

ANDRE!

YOU BASTARD... WHAT HAVE YOU DONE?!

KAH... PLEGH!

[SFX] STICKY

[SFX] SPLASH!

THANKS TO YOU, THERE'S PHLEGM ON MY SHOES!

UNAC-CEPTABLE! LICK THEM CLEAN!

HOWEVER, FROM HIS POINT OF VIEW— FROM A MASOCHIST'S POINT OF VIEW...

YOU'RE ASSIGNING ANDRE RESPONSIBIL-ITY FOR THAT? HOW ABSURD CAN YOU GET?

[SFX] EEEK! / GWAH!

SHINE!!

*SHE'S COR-RECT?!

PUTTING A TOPPING OF WHIPPED SALIVA ON YOUR SHOES? IN THAT CASE...

RISA, THIS IS BAD. ANDRE- HE'S FALL-ING UNDER MEIKO'S CONTROL!

I'LL DOUBLE UP!

HURRY UP

AND LICK IT CLEAN!

WHINE!

ANDRE, TODAY'S YOUR LUCKY DAY!

YOU GET A DOUBLE HELPING.

WHINE

[SFX] STEAM / CREAK

Q-QUEENS...!

H-HH...

G-GAH... THERE'S ... TWO...

THAT ANPRE-BONO IS RETURN-ING TO HIS ORIGINAL FORM INDEED BESPEAKS A U.S.L.'S VICTORY!

ANPRE JUST SPOKE!

YOU CLEAN IT WITH YOUR TONGUE?!

CAN'T YOU

ANPRE, THIS TWO-OF IS A LIMITED-TIME OFFER!

[SFX] JERK X2

C'MON, RISA-GAN.

GIVE ANDRE A BREAK AL-READY!

[SFX]: CLENCH

MAN, TO HELL WITH WINNING OR LOSING. I JUST FEEL BAD FOR THE GUY.

JUST LET HIM LICK THE VICE PRESI-DENT'S SHOES!

* COUGH *

HE'S BEEN THAT WAY EVER SINCE HIS FIRST DAY IN PRISON!

...

NO MATTER THE HOUR, ANDRE'S ALWAYS SEEKING TO LICK THE VICE PRESIDENT'S SHOES!

LICK THEM CLEAN.

IT'S YOUR FAULT MY SHOES ARE DIRTY.

HE WOULD GRASP AT ANY EXCUSE TO LICK HER SHOES.

BY WAY OF APOL-OGY, I SHALL LICK YOUR SHOES.

BUT SHE DENIED HIM AT EVERY TURN, LEAVING HIM IN AGONY.

I WAS SO CLOSE TO LICK-ING THEM, BUT THANKS TO YOU, I COULDN'T!

WHY DID YOU STOP HER? JUST A LITTLE MORE, A FEW MORE SECONDS, AND...

YEAH, I'M PISS-ED.

RISA-DONO! I, TOO, MAKE OF YOU THE SELF-SAME REQUEST!

IT'S FAIR TO SAY HE GOT LIKE THIS BE-CAUSE HIS DESIRE TO LICK THE VP'S SHOES GREW TOO GREAT!

...I...

Risa...

I... know...

IF YOU TRULY CARE FOR ANDRE-DONO, THEN PRAY LET HIM LICK THE MADAM VICE PRESIDENT'S SHOES!

I KNOW YOU DON'T HAVE A CLUE WHAT YOU'RE TALKING ABOUT!

I MEAN, I TOOK ALL THAT TIME...

ALL THAT TIME TO BUILD UP HIS TRUST IN ME, TO TRAIN HIM!!

DOES THE TIME ANDRE AND I SPENT TOGETHER MEAN NOTHING TO YOU?!

SO WHAT?

YOU FEEL BAD FOR ANDRE ...?

IT'S OBVIOUS. WHAT ANDRE REALLY WANTS TO LICK, WHAT HE REALLY WANTS TO SUCK...

ARE MY FEET!

INDEED, HER FEET ARE AL-READY AU NATUREL!

R-RISA-DONO HAS DOFFED HER SHOES.

THE MADAM VICE PRESIDENT'S PHLEGM-COVERED SNEAKERS, OR RISA-DONO'S BARE-NAKED FEET?

WHICH ONE SHALL BE ANDRE-DONO'S CHOICE?!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

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THE DISTANT FLOW OF TIME.

THE HARD M HAD MERELY WATCHED

プリズン学園

CHAPTER 331: THE BICENTENNIAL ANDRE

HIRAMOTO AKIRA

I'LL LET YOU LICK MY BARE FEET!

NOW'S YOUR ONLY CHANCE; IT'S A LIMITED TIME OFFER:

HURRY UP. LICK MY PHLEGM-COVERED SHOES AND MAKE THEM CLEAN,

YOU FOOL-ISH PIG!

INDEED, THEY ARE NUDE IN THE TRUEST SENSE!

TO ANDRE, THEY MUST HOLD AN IRRE-SISTIBLE ALLURE!

RISA-DONO HAS DOFFED HER SHOES!

AND WHAT IS MORE, SINCE NOTHING STOOD BETWEEN THEM AND THE SHOES, THEY ARE AS STUFFY AS STUFFY CAN BE!

DO YOU THINK... MAYBE WE'VE BEEN THINKING ABOUT THINGS THE WRONG WAY?

HUH?!

! OH, THEY'RE IRRESIST-IBLE...

I SEE... THEN IN OTHER WORDS, YOU WOULD CLAIM THAT RISA-DONO'S FEET VERILY RIVAL THOSE OF THE VICE PRESIDENT'S ?!

ARE THE FEET ANDRE CURRENTLY SEEKS TRULY THE VICE PRESIDENT'S?

ANDRE'S GOT THE SALIVATED-ON REVIVED VEEP'S SHOES IN FRONT OF HIM, AND HE'S HESITATING!

WHAT A WOMAN... SHE MANAGED TO GET ON THE SAME LEVEL AS THE VICE PRESIDENT- A NATURAL- THROUGH SHEER EFFORT?

TALENT VS. EFFORT: WHICH WILL REIGN SUPREME ?!

THE OUTCOME OF THIS MATCH... LIES BEYOND MY KEN!

[SFX] SMACK!

BLOW

AH! SHE HATH RIPPED-OFF THE VICE-PRESIDENT'S SALIVA TECH!

IN THE MIDST OF BATTLE, SHE'S LEARNING FROM THE VICE PRESIDENT'S EX-AMPLE HOW TO ACT LIKE A QUEEN-SHE'S EVOLVING!

LOOK! ANDRE'S GONE FOR HER FEET HOOK, LINE, AND SINKER!

IS THAT THE MATCH?!

[SMALL BUBBLES] HAH

[SFX] RUMBLING

I... HAVE WON!

...HEH... YOU ARE AS EVER A FOOLISH PIG: TRASHY AND DRAB, NOTHING MORE.

!?

FINE, THEN. YOU ARE NOT WORTHY TO LICK MY SHOES.

[SFX] SLIDE

[SFX]: SHAKE / PULL .

GRRRR!!

GRRRR!!

INDEED, THE VICE PRESIDENT-DONO IS A NATURAL. RATHER THAN RELY ON MERE ADDITION, SHE PUNISHES WITH SUBTRACTION; INDEED, SHE HAS MASTERED MAKING HER PIG WAIT!

NOW ANDRE'S LATCHED ONTO THE VICE PRESIDENT?!

SINCE SHE CAN'T PUSH HER WAY THROUGH, SHE'S TRYING TO PULL?!

I CAN'T WIN.

THAT WOMAN- ALL SHE HAS TO DO IS PULL BACK THE LEAST BIT...

HOW CAN THIS BE? I'VE DONE EVERYTHING I COULD THINK OF, AND YET...

Andre, stop...

Stop... Please stop, Andre...

SQUEEZE

EEEEEK!

CALL ME A QUEEN, BUT AT THE END OF THE DAY, I'VE ONLY LEARNED THE PART.

I GUESS I JUST CAN'T BEAT SOMEONE WHO LIVES IT.

YAH HH!!

RISA, DO SOME-THING!

YEAH... ONCE A QUEEN STARTS BEGGING, IT'S OVER.

THE MATCH WOULD INDEED SEEM TO BE AT AN END.

[SFX]: CLENCH

ANDRE... IF YOU LICK HER SHOES, I... I...

I'LL...

I'LL HATE YOU!

[SFX] FREEZE!

IS IT...

O... VER ...?

HEY...

WANT TO GO TO SOUTH AMERI... CA?!

SOUTH AMERI-CA?

I DON'T KNOW... I'VE FORGOT-TEN.

WHERE? COPACA-BANA?

TOMOR-ROW, LET'S TAKE A JOUR... NEY!

HOWEVER, IT WAS A BEACH LINED WITH BEAUTI-FUL WOMEN. THAT ALONE DO I REMEM... BER!

YEAH... IT'LL BE A SECRET FROM HONEY.

I SEE. SO IT'S SOME-WHERE IN SOUTH AMERICA.

[SFX]: DASH!

BAD!

TODAY HAS SEEMED LIKE THE WORST DAY OF MY LIFE.

BUT TO-MORROW DOESN'T SOUND HALF-...

[SFX]- DASH!

!?

G.... GRR ....

NAUGHT MAKES SENSE. RISA-DONO BUT PASSIONATELY BESPOKE THE WORDS "I'LL HATE YOU."

YET NO TRUE QUEEN WOULD UTTER SUCH!

WHATEVER MIGHT HAVE PROVEN EFFECTIVE?!

ANDRE-DONO'S MOVEMENTS HAVE GROWN STILL.

. . . . . .

M...O... M...M... Y...

I-I... I...

GR... GRABA... TEH... MEE...

AM... HU-MAN...

[SFX] CREAK / SMOKE

NO, ANDRE- YOU'RE A HUMAN BEING!

I AM... P-PIG ...

NO. YOU ARE A PIG.

YOU'RE NEITHER A PIG NOR A PIG-MAN! YOU'RE A HUMAN BEING!

NO, YOU'RE JUST A PIG.

I AM... PIG-MAN... YES... I AM PIG-MAN...

ACCORD-INGLY, WHAT WE SEE BEFORE US IS AKIN TO A SYSTEM ERROR THROWN BY A COMPUTER FORCED TO RUN A CON-TRADICTORY PROGRAM!

OF COURSE. THIS IS SOMETHING THAT INDEED OUGHT NEVER HAPPEN TO A MASOCHIST...

TWO ORDERS, EACH SET DOWN BY A DIFFERENT QUEEN...

YOU COULD CALL HIM AN AND-REID, MAYBE?

ANDRE RIGHT NOW ISN'T A HUMAN OR A PIG, JUST A POOR, CONFUSED ROBOT.

PIGS DO NOT GET TO TALK BACK!

HOW-EVER... QUEEN...

[SFX]. CLENCH

キュッ

Andre... I can't...

HOW-EVER QUEEN... BEEP... GAGH...

YOU BIG STUPID-HEAD!

I DON'T CARE WHAT YOU DO ANY-MORE,

DOES... NOT... COM-PUTE...

[SFX] CLANG

[SFX] CLUNK

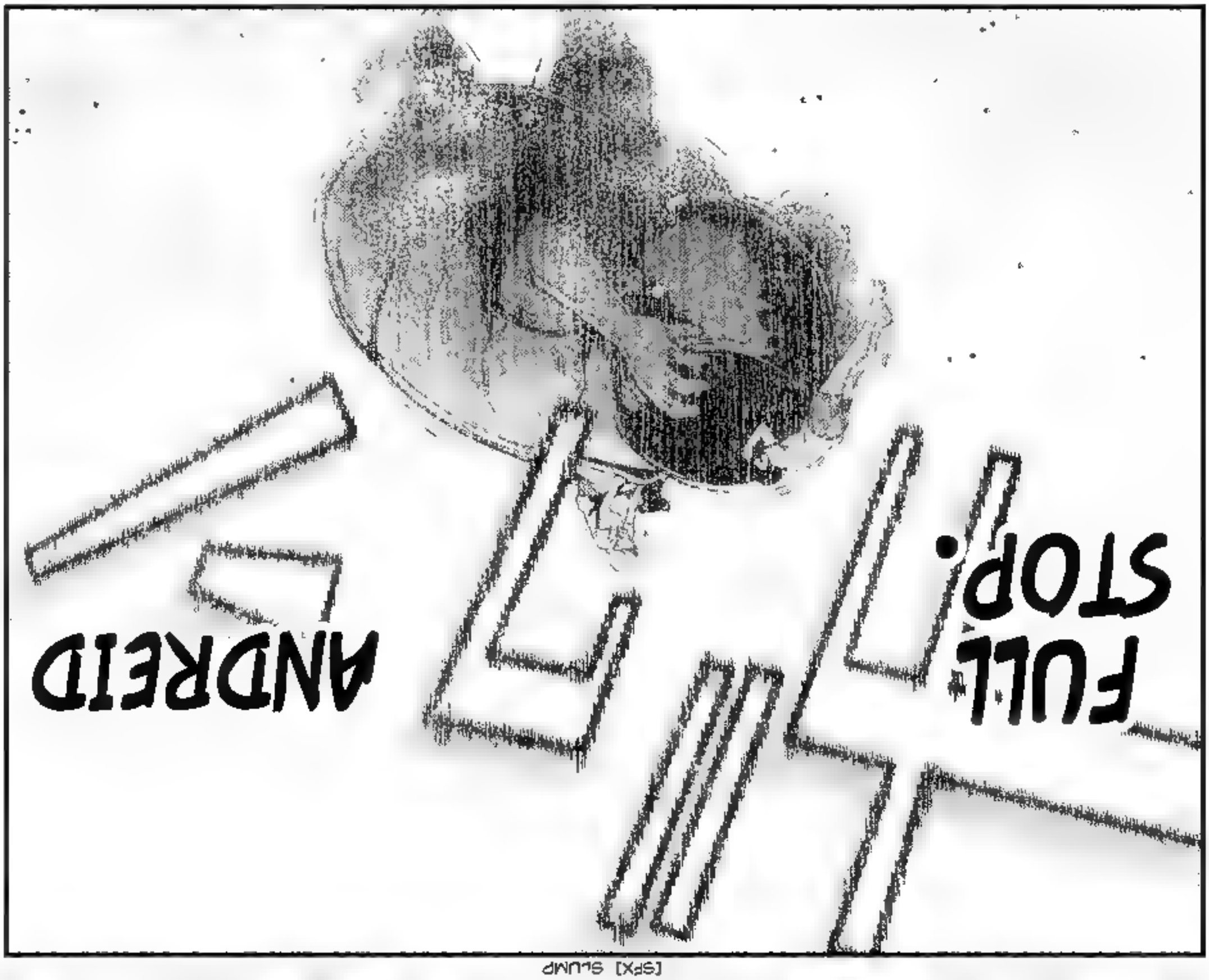
ANDRE-DONO'S CONDITION HAS VERILY GROWN A STEP MORE PECULIAR!

I AM... HOW-EVER...

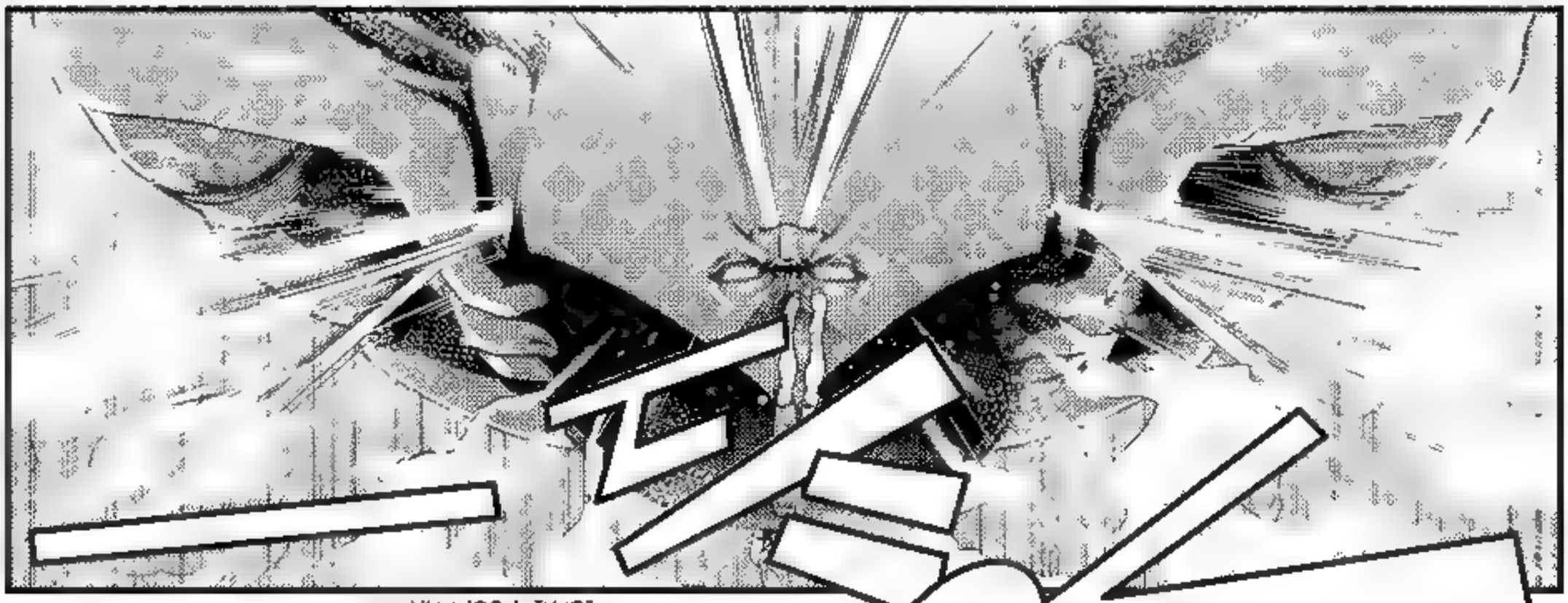
QUEEN... TWO... QU... EEE... EEN...

I AM... HOW-EVER... QUEEN...

GOD SAVE THIS POOR MASOCHIST!



[SFX] SLUMP



BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

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DANCE, BOSOM

プリズンスクール

CHAPTER 232: GOD SAVE MY SHOES

HIRAMOTO AKIRA

[SFX]: SIZZLE

YOU PIG.

HMPH. YOU COULD HAVE SIMPLY BEEN SILENT FROM THE START.

IF YOU JUST STAND THERE, WE'LL...

HEY... M-MOVE ALREADY.

[SFX]: GRAB!

THIS ISN'T FUNNY! I TOLD YOU TO MOVE!

YOU LITTLE ...!

[SFX]. SMACK X3

R-

Risa...?

[SFX] TREMBLING

!!

Andre, he's... He's done a great job.

It's time we... We let him rest. Please.

...HIS QUEEN:

IS HE HIMSELF A MAN, OR A PIG, OR IS HE IN POINT OF FACT A MAN-PIG?

IS IT MADAM VICE PRESIDENT, OR RISA-DONO?

YOU THINK THE GUY'S HAPPY IN THAT HEAD OF HIS?

HUH?

TO PROTECT HIMSELF FROM THE CONFUSION OF THE DILEM-MAS HE'S HAD THRUST UPON HIM, I GUESS ANDRE HAD TO SHUT HIMSELF DOWN.

Cough...

BUT YOU KNOW?

IT'S NOTHING; JUST, WHEN I TOOK A LOOK AT HIS FACE,

THAT'S THE FEELING I GOT.

!?

I TAKE IT HE HAS COMPLETELY LOST CONSCIOUSNESS?

VICTORY IS MINE, THEN.

[SFX] STARE

ANDRE'S DOING THE SAME THING!

HECK, MEIKO STAYED SHOCK-STILL FOR A LITTLE WHILE HERSELF!

IN THAT CASE, WHEN WILL HE MOVE AGAIN?

IF YOU'VE LOST THE WILL TO FIGHT, I WOULD APPRECIATE IT IF YOU WOULD HURRY UP AND FORFEIT.

Y... YOU'RE WRONG! THIS IS... YOU KNOW! HE'S... HE'S JUST SLEEPING!

HUH?!

A DRAW?!

You're saying that now?

[SFX] DRAG

...HEY, MARI? SHOULDN'T WE CALL THIS...

...A DRAW?

[SFX] TUG / SCUFF

BUT IT APPEARS THAT ANDRE-KUN REQUIRES A BIT MORE TIME TO RECOVER, WHICH LEAVES US UNABLE TO MOVE.

I MEAN, LOOK. IT'S GOTTEN REALLY LATE, AND I DO THINK IT'S HIGH TIME WE SETTLE THIS...

YOU... MIGHT HAVE A POINT THERE.

HOWEVER, YOU YOURSELVES ARE SO UNBALANCED AT PRESENT THAT YOUR FORMATION THREATENS TO CRUMBLE WITH EVERY STEP!

THEREFORE, NEITHER OF US CAN TAKE THE OTHER'S HEADBAND. WOULDN'T THAT MAKE THIS A DRAW?

KATE-SAN'S RIGHT. THE U.S.C.'S TEAM IS SO UNBALANCED, EVEN ATTACKING IS A RISKY PROPOSITION.

ALTHOUGH THE VICE PRESIDENT'S BEEN REVIVED, THIS IS A COMPLETE DEADLOCK.

YEAH. AND I'M SURE THE U.S.C.'S THINKING THE SAME THING.

MMM... QUITE SO. WERE THE MATCH'S CONTINUATION AN IMPOSSIBILITY, A DRAW WOULD INDEED BE INEVITABLE.

IT IS A PITY, AFTER WE'VE FOUGHT THIS FAR, BUT IT WOULD SEEM WE HAVE NO CHOICE.

LET'S AGREE TO A SPORTSMANLIKE DR-

...

IS THAT ALL YOU HAVE TO SAY?

...HUH?

[SFX] SCUFF

SAYS YOU, MEI-KO!

WH... WHAT?

I WILL NOT ACCEPT A DRAW. NOT EVEN IN A MILLION YEARS.

[SFX] INHALE..

DON'T WORRY...

WIPE

WIPE

LOOK AT YOURSELF. WHAT DO YOU THINK YOU CAN DO?!

THIS WON'T TAKE LONG.

IF SHE'S FOLLOWING THE SAME PATTERN AS KIYOSHI...

I MIGHT BE OUT OF IDEAS, BUT RIGHT NOW, I'M SURE MEIKO CAN PULL SOMETHING OFF!

I CAN TOUCH HER BOOBS.

THE POWER OF LOVE

THEN JUST LIKE HE POWERED UP AFTER DYING AND THEN COMING BACK TO LIFE, MEIKO MUST HAVE BECOME SUPER MEIKO!

I... AM ALIVE!

[SFX]: GROPE

MEIKO'S CORRECT! A DRAW IS OUT OF THE QUES-TION!

OH, REALLY?

IF YOU INSIST...

SHE'S STILL WILLING TO FIGHT?!

INDEED?!

EVEN IF IT TAKES HOURS, I'M STAYING RIGHT HERE UNTIL ANDRE-KUN WAKES UP.

BECAUSE I AM ABSOLUTELY NOT MOVING FROM THIS SPOT.

[SFX] SLIDE

GOOD...

FINE BY US.

!!

TO FINISH THIS, OF COURSE.

!!

G-GO WHERE?

[SFX] STEP

KI-YOSHI, HANA...

HUH?

LET'S GO.

?

[SFX, ALL OVER PAGE]. RUNNING

WE'RE GOING FAST. TOO FAST!

TO FINISH TH... WAIT!

V-VICE PRES-IDENT?!

IT COULDN'T BE...

IF WE DON'T SLOW DOWN, WE'RE GOING TO COL-LAPSE!

I... I CAN'T KEEP UP!

EVEN IF MEIKO HAS BEEN REVIVED, ANDRE-KUN WON'T SO MUCH AS TWITCH!

DO YOU ACTU-ALLY INTEND TO RAM US?

VICE PRESIDENT, DO YOU ACTUALLY INTEND...

TO CLIMB ANDRE-KUN?!

YEAH, SHE IS.

SHE'S GOING THE CHIYO ROUTE?

YEAH!

ROAR!

SHE'S FOLLOWING CHIYO-CHAN'S ROUTE TO THE TOP!

MEIKO, DO YOU REALLY THINK YOU CAN CLIMB THIS HIGH?

YOU COULDN'T. I WAS ONLY ABLE TO TAKE THAT ROUTE BECAUSE I WAS BY MYSELF.

THERE'S NO WAY YOU COULD CLIMB UP AS AN ENTIRE CAVALRY FORMATION!

[SFX, ALL OVER PAGE] RUN

AHAHA! YOU'RE SUCH AN IDIOT! THERE'S NO WAY YOU CAN DO THAT!

QUIET DOWN. SIMPLY WAIT THERE AND TREMBLE.

M-ME NEI-THER..

I... I CAN'T TAKE MUCH MORE...

B-BOTH OF YOU, BELIEVE IN MEIKO! I'M SURE SHE MUST HAVE SOME SORT OF PLAN.

Probably.

HAH! IT LOOKS LIKE YOU'RE GOING TO TRIP AND FALL LONG BEFORE YOU MAKE IT TO ME!

[SFX], BIG] DASH!

[SFX], WHITE] BOING!

I'M... AT MY LIMIT...!

YOU'RE COLLAPS-ING!

L-LOOK OUT!

[SFX] STAGGER

WHO OAA AAA!!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

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TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
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TO THE GIRL WITH THE EXPOSED BUTTOCKS, A BLUE RIBBON

CHAPTER 233: HELL ON EARTH

HIRAMOTO AKIRA

プリーズ・シー・ミー

I...

I CAN'T...!

THIS WILL NOT DO! THE CAVALRY FORMATION SHALL PROMPTLY...!

THEY'RE GOING DOWN!!

I'M... AT MY LIMIT!

KI-YOSHI! HANA!

JUMP ON TOP OF ME!

(SFX) RUN

I... I'M NOT QUITE SURE WHAT'S GOING ON, BUT WE CAN TRUST MEIKO. JUMP ON HER, BOTH OF YOU!

JUMP

...ON TOP OF YOU?!

...HUH?!

Y-YES, MA'AM!

(SFX) LEAP!

[EFX] GLOOP!

[SFX]: PAH ..

BEHOLD! LO, THERE IMPRINTED ARE THE HANDMARKS FROM WHENST CHIYO-DONO MADE HER CLIMB.

THEY INDEED MARK THE TRAIL SHE MUST PURSUE!

GOODNESS! YOU WOULD CARRY THE ENTIRE TEAM ON YOUR BACK IN A MOST LITERAL FASHION?

BUT LOOK HOW STRONG THE VICE PRESIDENT IS RIGHT NOW. IN THAT FOR-MATION,

THEY JUST MIGHT BE ABLE TO CLIMB UP THE CHIYO ROUTE!

[SFX] RUNNING

OOO OAA AAA!

WHO OOO OO

WOOF!

[SFX] FLASH

SUCH GAL-LANTRY! HEY, LOOK.

A DOG ?!

[SFX] WOOF X2

MM... I SEE. THAT DOG...

THOUGH ALONE, IT STANDS AGAINST THE MAMMOTH BEAR!

Is it a Matagi dog?

BEAUTIFUL WOMEN AND A DOG ON THE BEACH? NOT BAD.

MUST JOIN US ON OUR JOURNEY TO SOUTH AMERI... CA!

[SFX] RUNN.NG

I WOULD PUSH FOR US TO PLAY BEACH VOLLEY-BALL.

INDEED! SHALL WE THROW, SAY, A FRIS... BEE?!

THERE'S NO NEED TO RUSH. WE'LL BE ON OUR WAY, SOON ENOUGH...

YEAH... I CANNOT WAIT FOR TOMORR... OW!

YEAH... LET US DO ANYTHING AND EVERY-THING. FOR WHEN ON THE SOUTH AMERI-CAN BEACH WITH BEAUTI-FUL WOMEN, EVERYTHING IS FUN.

WHAT WOULD YOU SAY TO BEACH... FLAGS?!

(SFX) CRASH!

(SMALL BUBBLES) *PANTING*

(SFX) RUNNING / SIDESTEP!

WHAT...
THE...?!

GROWL?

WHAT ...?!

THIS CANNOT POSSI-BLY BE!

THAT'S CHEAT-ING!

ONE PERSON, CARRYING EVERY-ONE? I WON'T ALLOW IT.

[SFX] GRAB!

HOW DOES WHAT WE'RE DOING DIFFER FROM YOUR RIDING STYLE?!

IF THIS IS CHEATING, THEN YOU'VE BEEN CHEATING SINCE THE OPENING BELL!

!!

GOODNESS... THE MADAM VICE PRESI-DENT VERILY CLIMBS ALONG THE CHIYO ROUTE WHILST CARRYING ALL THREE MEM-BERS UPON HER BACK!

I THOUGHT THAT NOTHING WE DID HAD SERVED ANY PURPOSE.

BUT... BUT THAT'S NOT TRUE, ROAR!

MMPH!

MMPH!

[SFX] GRAB!

IF CHIYO HADN'T SUC-CEEDED IN HER SOLO CLIMB OF ANDRE-KUN, THE VICE PRESIDENT WOULDN'T BE CLIMBING HIM RIGHT NOW, ROAR!

OUR ROARING SACRIFI-CIAL PLAY WASN'T USELESS AT ALL, ROAR!

[SFX]: CLIMB

MMPH

MMPH

[SFX] GRAB

...ANDRE, HE'S... HE'S DONE MORE THAN ENOUGH!

R-RISA, WHY ISN'T ANDRE-KUN MOVING ALREADY ?!

!?

! PRESI-DENT, ISN'T THAT...!

[SFX]: ZAH. .

FOR SHE HAS CLIMBED TO ANDRE-DONO'S PEAK WHILST SUPPORTING THE WEIGHT OF THREE OTHERS!

HMM...

THE PBR'S IN THE WAY...

THE MADAM VICE PRESI-DENT IS TRULY AN EX-TRAORDINARY WOMAN.

NOW THEN, KATE. IT'S FINALLY OVER.

BE A GOOD SPORT AND SURREN-DER.

I HAVEN'T LOST YET!

NOT YET...

YOUR DEFEAT IS ALREADY SET IN STONE.

...YOU REALLY DON'T KNOW WHEN TO GIVE UP.

I SEE...

I... I AM NOT LOSING TO THE LIKES OF YOU! NOT NOW, NOT EVER!

ME, LOSE?!

THEN... I WILL TAKE YOUR HEADBAND AND PUT AN END TO THIS.

!!

St...
Stay back.

WHAT ARE YOU SO AFRAID OF? I THOUGHT YOU WOULD NEVER LOSE TO THE LIKES OF ME.

YOU'LL... YOU'LL COME TO REGRET THIS!

STAY AWAY FROM ME!

REGRET? ME?

EVERY SINGLE PERSON HERE MIGHT COME TO REGRET IT!

NO... NO, NOT JUST YOU.

Y... Yes.... even... Even me, maybe...

Even I myself might regret it...

EVERYONE? KATE, ARE YOU EVEN INCLUDING YOURSELF?

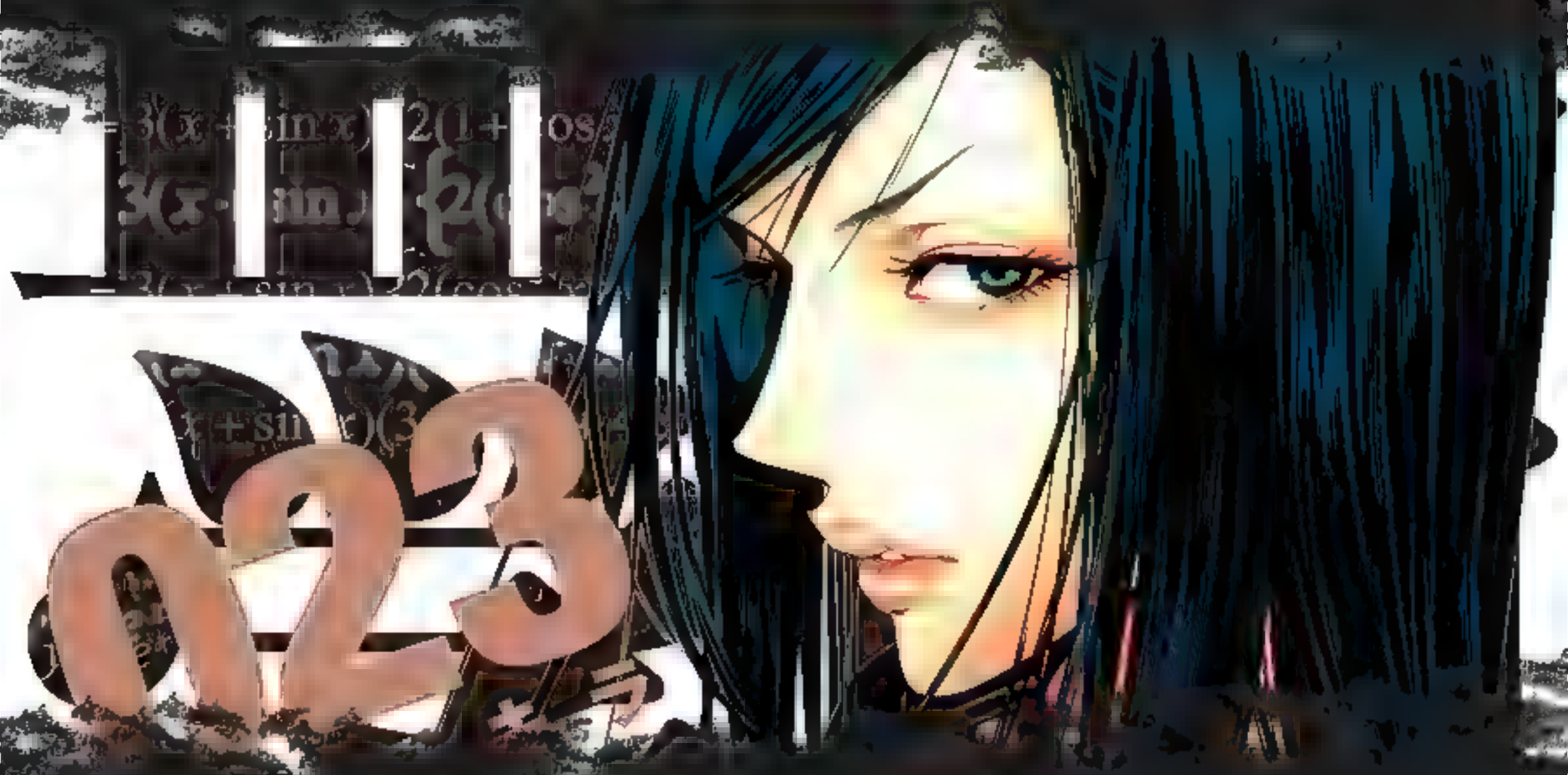
Ugh...

IT BEING THE ULTIMATE WEAPON.

I STILL HAVEN'T PLAYED ALL MY CARDS.

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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AN UNDE-
NIABLY
LOGICAL
WOMAN.

ナトナ

著：ナトナ　原作：ナトナ　漫画：明朝学園脱獄ゲーム

第8話

$$E = mc^2$$

$$\frac{d}{dt}\left(\frac{\partial L}{\partial \dot{x}}\right) - \frac{\partial L}{\partial x} = 0$$

$$i\hbar \frac{d}{dt}|\psi(t)\rangle = \hat{H}|\psi(t)\rangle$$

GOOD LUCK COMES TO THOSE WHO WALK THEIR DOGS

AN ULTIMATE WEAPON?

PRECISELY. I TRUST YOU NO LONGER HAVE ANY WEAPONS BEYOND MEIKO'S RE-VIVAL?

BUT I STILL HAVE ONE.

I STILL HAVE MY FINAL OPTION

I STILL HAVE ONE LAST CARD TO PLAY.

AHH... AH...

HUH ?!

WAH...

!!

I AM SICK OF LISTENING TO YOUR BLUFFS. I'LL BE KNOCKING MITSUKO OFF NEXT.

EEK... STOP!

[SFX]: SHOCKED

Hawawa... Risa-chan...

WHAT... WHAT ARE YOU DOING?! I WAS STILL TALKING!

[SFX]: SWING

DON'T COME ANY CLOSER!

[SFX]: BPS

THIS IS NEITHER A BLUFF NOR A THREAT!

No... Umm... It's just... I can't see, so...

MM... AT THIS RATE, MITSUKO-DONO IS DOOMED TO FALL HERSELF. INDEED, A QUICK SURRENDER WOULD BE MOST PREFERABLE.

QUITE SERIOUSLY. OPEN YOUR OWN EYES, AND LO:

HUH? SERIOUSLY?!

G-GOODNESS... RISA-DONO HAS VERILY BEEN DROPPED FROM YONDER HEIGHTS!

[SFX] SMACK!

WHAT HAVE YOU DONE TO THE GREAT PBR-SAMA ...?

WITH THAT ON YOUR HEAD, WE CAN'T SEE A DAMN THING!

YOU'RE TALL, SO SIT YOUR ASS DOWN AND WATCH FROM BELOW!

ARGH! GET THIS THING OUT OF THE WAY!

INDEED?!

[SFX]: STEP

I... I BELIEVE I TOLD YOU TO STAY AWAY.

YOU HAVE NO IDEA WHAT YOU'RE DOING!

DEFEAT MEANS DISBAND-MENT.

"BACK," YOU SAY? YOU WILL BE GOING BACK TO NOWHERE.

WAHHH!! AND WE'D FINALLY GOTTEN TO MOVE INTO THAT PRETTY STUDENT COUNCIL ROOM, TOO~

Now we have to go back~

THE DEFEATED STUDENT COUNCIL IS TO BE GONE FROM THIS ACADEMY.

WAS THAT NOT THE AGREE-MENT, KATE?

I'VE SAID IT BEFORE, AND I'LL SAY IT AGAIN: WE HAVEN'T LOST YET...

THAT'S CORRECT. HOWEVER ...

IS NO BLUFF!

AND THE ULTIMATE WEAPON I'VE MENTIONED

BUT YOU'RE COMING AFTER US, EVEN SO?

VERY WELL. YOU HAVE BEEN WARNED!

ARE YOU TRULY FINE WITH THIS, MARI?!

ALL OF THIS IS ON YOUR HEAD!

[SFX] STEP

IF YOU SURRENDER NOW, I WOULD BE HAPPY TO NOT KNOCK YOU OFF OF YOUR HORSE?

MITSUKO, I'M SO SORRY FOR SCARING YOU.

P-President~ They're going to knock us off~.

HUH...?

No... You wouldn't...

BUT... IT'S ALL FINE NOW.

[SFX] SLIDE

WE WON'T BE LOSING TO THE LIKES OF THE U.S.C...

...S...

KATE-SAN, DON'T!

WHAT SHE'S ABOUT TO DO CROSSES THE LINE!

LIKE HELL I'M GONNA CALM DOWN!

HEY, JUST CALM DOWN—

WE HAVE TO STOP HER, NO MATTER WHAT!

WHAT'S WRONG, ANZU?

HUH?

NOT SO LONG AS I HAVE YOU, MITSUKO.

NOW... LET US PUT AN END TO IT ALL.

?

NOOO OOO!!

YOU ...

YOU ...

[SFX]: SLAM!

YOU SAVED ...

US!!

GOOD B...

OY !!

THAT WAS MARVEL ...

OUS!

YOU MUST BE A BRILLIANT DOG, TO BE ABLE TO SINGLE-HANDEDLY CAPTURE THAT GIANT BEAR!

[SFX] SCRATCH

[SMALL BUBBLES]: *PANT*

[SFX]: STRUGGLE

GOOD BOY! GOOD BO—

OH, YOU'RE A LITTLE BUNDLE OF ENERGY!

WHIMPER

WHIMPER

[SFX] PET / *PANT*

HAH HAH! YOU'RE SUCH A GOOD BOY!

NOW, SAVIOR, PLEASE PERMIT ME TO GIVE YOU A HUG!

YOU CAN'T HOG HIM ALL TO YOUR-SELF! ALLOW ME TO HUG HIM...

TOO!

[SFX]: BITE!

—YE OUCH ?!

[MAIN SFX]: BAM

[SFX] STING...

C...

C...

[SFX] WHOOSH

YOU BASTARD— WHAT HAVE YOU DONE? WE OWE THAT DOG OUR LIVES!

¡¿

HNH

MMPH

!!

WHINE

L... AM...

L...

[SFX]: THROW!

COPA-
CABA...

NA!

[SMALL BUBBLES] HAH

MY FAVORITE SOUTH AMERICAN BEACH IS COPACABA...

NA!!

[SFX] WHOOSH

Yes... I have remembered everything...

FORGET COPACA-BANA; YOU JUST FLUNG OUR SAVIOR—

WHAT ARE YOU DOING REMEM-BERING THAT NOW?!

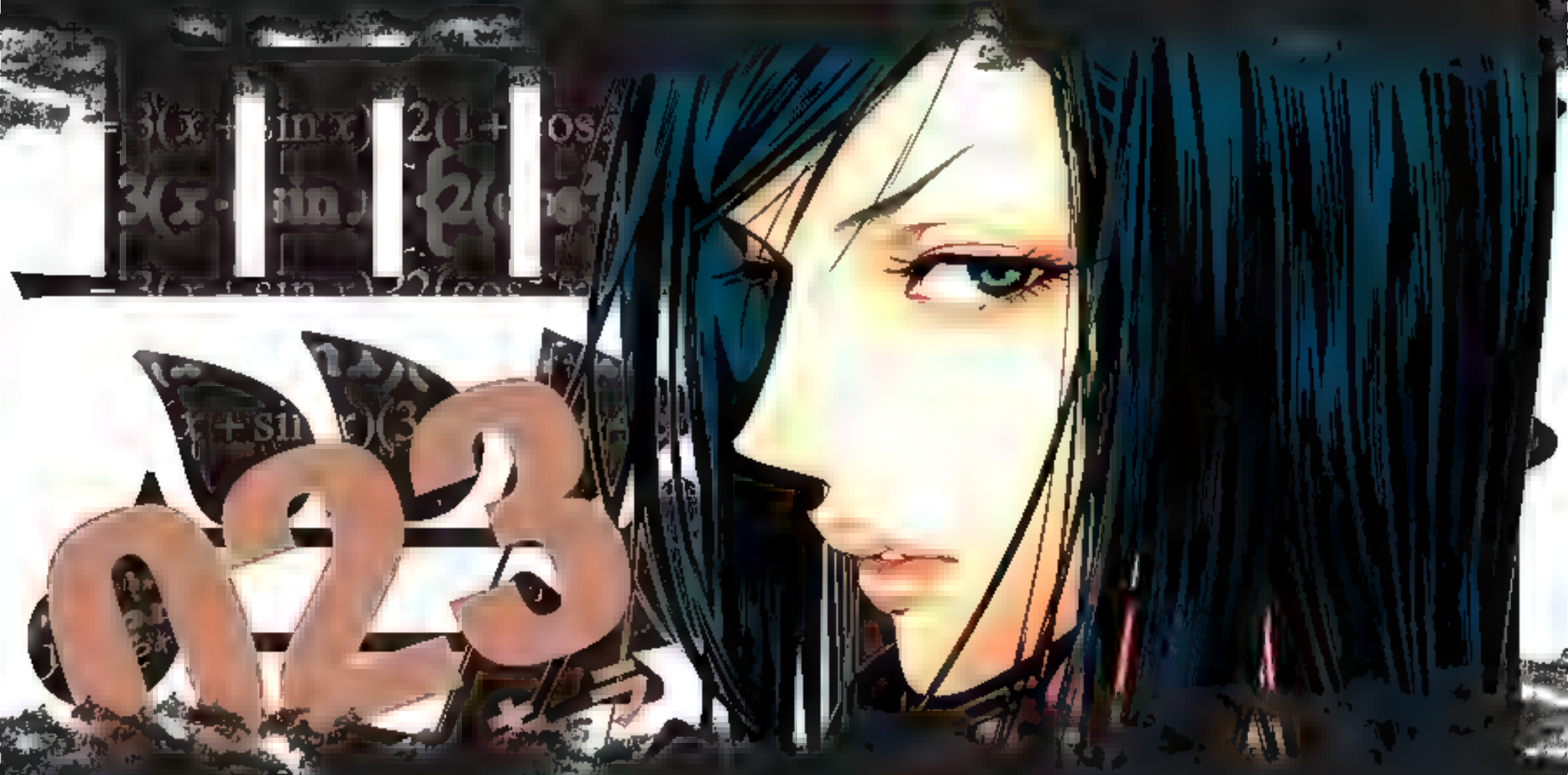
I... AM AN EDUCA-TOR.

I MUST GO THERE POSTHASTE, OR ELSE IT WILL BE A DISAS...

TER!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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A HIGH SCHOOL GIRL'S SUMMER, A JAPANESE SUMMER

CHAPTER 235: INVINCIBLE

HIRAMOTO AKIRA

THAT IS RIGHT. I AM AN EDUCAT...

OR ...!!

[SFX] WHOOSH

...HUH?

"BETH"? WH-WHAT ARE YOU TALKING ABOUT?

REMEMBERED THAT THE GREATEST BEACH IS COPACABANA; REMEMBERED THAT THE DOG'S NAME IS BETH; REMEMBERED THAT I WAS ON MY WAY SOMEWHERE.

I HAVE REMEMBERED. REMEMBERED EVERYTHING...!

WHERE IN THE WORLD ARE YOU GOING?!

THAT IS RIGHT... I MUST MAKE HASTE!!

[SFX]: WHOOSH

BETTY-H!
WOOM*
YOU'RE ALIVE,
DAR-LINGS!
HONEY!!

LET US PUT AN END... TO EVERY-THING.

?

NOO OO!

WHAT'S "THAT"?!

THAT'S ...

IF THEY DO THAT, THEN WHO KNOWS WHO'LL WIN!

ANZU, WHAT'S WRONG? THE U.S.C. HAS THIS IN THE BAG, RIGHT?!

HER HAIR ...?

HER... HAIR.

NOTHING MUCH. I SIMPLY INTEND TO REMOVE MITSUKO'S BARRETTE...

KATE... IN THIS SITUATION, WHAT IN THE WORLD DO YOU INTEND TO DO?

IF SHE REMOVES MITSUKO'S BAR-RETTE...

SOME-THING AWFUL WILL HAPPEN!

YES. THAT IS ALL.

YOU'LL LET DOWN HER HAIR? THAT'S ALL?

HUH?! THE HECK DO YOU UNDER-STAND, FOUR-EYES?!

NAY, ANZU-DONO. I INDEED THINK NOT.

YOU NEEDN'T WORRY, MITSUKO. SIMPLY LEAVE EVERY-THING TO ME.

PRESI-DENT, WHY WOULD YOU DO THAT NOW?

I UNDER-STAND MUCH! WHEN I WAS EARLIER MADE TO FETCH DRINKS, MITSUKO-DONO'S BAR-RETTE WAS BUT SLIGHTLY UNDONE...

YET NOTHING CAME OF IT!

RE-MEM-BER!

NO... THAT CAN'T BE RIGHT. EVEN IF IT WAS ONLY SLIGHTLY, IF EVEN A LITTLE OF HER HAIR CAME LOSE, SOMETHING SHOULD'VE HAP-PENED...

N-NAY! TRULY, IT IS NAUGHT! INDEED, TO BLAME ILL HAPPENINGS ON MITSUKO-DONO IS THE HEIGHT OF INCIVILITY, ANZU-DONO!

YOU GUYS DON'T UN-DERSTAND A THING...

HM...? NOW THAT YOU MEN-TION IT, BACK THEN...

Could it be?

THAT, TOO, HAPPENED BECAUSE MITSUKO'S HAIR WAS FREED!

REMEMBER A YEAR AGO, WHEN THE AIR CONDI-TIONERS AND HEATERS COMPLETELY STOPPED WORKING?

THE HEAT THAT SUMMER SET RECORDS. AS A RESULT...

THE ISSUE IS WHAT HAPPENED NEXT.

THIS ACT OF BLAMING MITSUKO-DONO HAS VERILY GOTTEN OUT OF CONTROL! THE FAILURE OF AN AIR CONDI-TIONER IS BUT A MEAGER THING!

AND THEY DIDN'T EVEN MANAGE TO GET IT FIXED BY WINTER!

STUDENTS STOPPED DRESSING PROPERLY, WHICH CAUSED LAW AND ORDER TO FALL TO PIECES!

THAT'S NOT ALL!

NAH. IF ANYTHING, I WISH I'D BEEN THERE TO SEE ALL THE GIRLS LETTING LOOSE.

...TRULY, THAT IS BUT A MINOR THING.

AND IN ELEMENTARY SCHOOL, THE FIELD TRIP NO-PANTIES INCIDENT. BOTH TIMES WERE BECAUSE MISTUKO-DONO LET HER HAIR DOWN!

IN KINDER-GARTEN, THERE WAS THE MASS PANTS-WETTING INCI-DENT...

BUT EVEN YOU GUYS KNOW HOW SHE CAN BE A KLUTZ! I'VE BEEN SEEING HER ACT THAT SAY SINCE I WAS LITTLE!

I'VE SEEN ALL SORTS OF THINGS TRIGGERED BY HER HAIR!

THAT IS ILLOGICAL; INDEED, IT IS THE STUFF OF OCCULT SUPERSTI-TION!

THOSE OBVIOUSLY WEREN'T HER FAULT. I'M STARTING TO FEEL BAD FOR HER.

Cough

BUT TO THE TRAINED EYE...

HEY, MARI? ALL I AM DOING IS LETTING DOWN HER HAIR.

I MUST LOOK LIKE I HAVE MY HAND ON THE PIN OF A GRENADE...

Giggle...

[SFX]: RUMBLE

ABSURD.

[SFX] STEP

[SFX] THUD

IF YOU ARE GOING TO DO SOME-THING, THEN HURRY UP AND DO IT.

HIC...!

LOOK OUT!

[SFX] YANK

[SMALL BUBBLES] HUFF

I'VE GOT MY HANDS ON SOME-THING DAN-GEROUS!

WH-WHAT ARE YOU DOING? THAT WAS A NEAR THING!

WHO?!

THANKS TO YOUR KICK, I'M CUR-RENTLY IN A LITTLE HANS STATE!

OH... THAT SOUNDS FAMILIAR.

I think it was in a fables textbook.

I REFER TO HANS BRINK-ER, THE DUTCH BOY WHO PROTECTED HIS TOWN BY SEALING A DIKE WITH HIS OWN FINGER!

Haven't you heard the story?

(SFX) ROAR!

TO THE TRAINED EYE, I... AM LITTLE HANS! MY HAND IS PREVENTING THE DESTRUC-TION OF HACHIMITSU ACADEMY!

(SFX) KICK!

L-LOOK OUT!!

!?

YOU'VE GONE ON LONG ENOUGH.

[SFX] WHIRR

[SFX] WHIRRR

[SFX] WHIRR

YOU'RE ALREADY LEAVING ...?

YES... FOR THERE ARE MANY WHO AWAIT... *ME.*

YEAH. I FINALLY REMEMBER NOW. THIS MORNING, I WAS DRIVING MY CAR - THE WILD BULL - TO THE HELI... *PORT!*

DARLING, WEREN'T YOU HEAD-ING TO THE HELIPORT?

[SFX]: GRR ..

IT IS I WHO SHOULD BE THANK-ING YOU.

I'VE BEEN LOOKING ALL OVER FOR YOU, HOPING TO SAY "THANKS."

I'm so glad you're alive.

YOUR BETH CAME TO MY RES... CUE!

MISTER! THANK YOU SO MUCH FOR SAVING BETH!

OH! IT IS YOU, BOY, AND BE...

TH!

[SFX] HIC!

YOU HAVE HELPED ME IN SO MUCH. YOU TRULY ARE MR. IN-FLUEN...

TIAL!

"!"

OH, EDUCATOR! THEY'VE FOUND YOUR VEHICLE! THEY'LL BE PULLING IT UP TOMOR-ROW!

SURE! LEAVE IT TO ME!

Hic

AMAZING... IN THAT CASE, MAY I ALSO ASK YOU TO TAKE CARE OF TOMORROW'S TICKETS TO COPACABA...

NA?

HMPH! WELL, FOR AN INFLUENTIAL MAN, CALLING A COPTER AND PULLING UP A CAR ARE EASY FEATS!

Hic

MR. EDUCATOR!

PLEASE WAIT. WE'RE COOKING THE MEAT RIGHT NOW, SO HAVE SOME BEFORE YOU GO.

GOOD... THEN I AM FULLY RELIEVED. WITH THAT, I WILL BE...

PART!

[SFX] SIZZLE

IN THAT CASE, WOULD YOU LIKE TO SHARE THIS SAKE? IT GOES PERFECTLY WITH THE MEAT.

Hic.

EAT THIS, TOO.

YES. I COULD AFFORD TO HAVE A LITTLE...

DELIC... IOUS!

[SFX] OM NOM NOM

COME TO THINK OF IT, DARLING, YOU SAID SOMETHING THIS MORNING ABOUT OPERATION B.

INDEED. CALLING THEM HERE TO ME IS OPERATION... B!

HUH...? WHAT DO YOU MEAN? WHAT DIFFERS BETWEEN OPERATIONS A AND B?

OH, YOU SEE...

MR. EDUCATOR! WHAT WOULD YOU SAY TO SOME FRESHLY-COOKED SPARE RIBS?

I WOULD HAVE SOME ...!

AHH... HER HAIR...

IT'S COM-ING LOOSE ...!

GOOD HEAV-ENS! MIT-SUKO-DONO...

HAS INDEED FALLEN ...!!

[SFX]: FLUTTER

THIS IS MEIKO'S FAULT FOR KICKING HER.

THIS ISN'T MY FAULT...

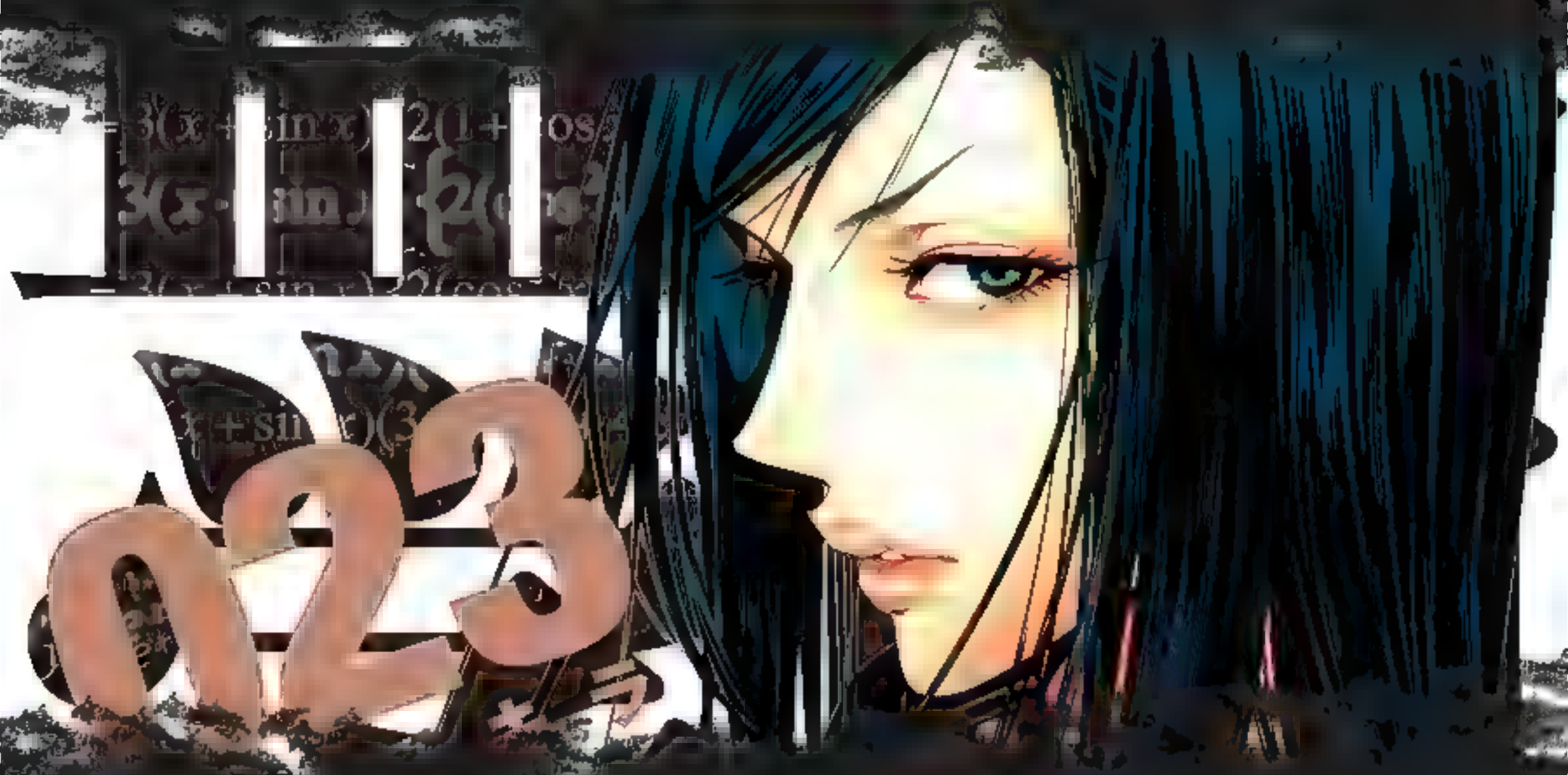
DON'T BLAME ME...

FOR WHAT HAP-PENS NEXT!

[SFX] FLASH!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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HIRAMOTO AKIRA

CHAPTER 236: SOMEBODY

[SFX]: GUFFAW

SO THE BEAR THOUGHT YOU LOOKED LIKE AN UNKNOWN CREATURE?

IT STOPPED ALL RIGHT! (*LAUGHTER*) A TRAIT OF BEARS IS THAT THEY FEAR UNKNOWN CREATURES!

AHAHA! THE HECK ARE YOU ON? A BEAR, STOPPED LIKE THAT?!

[SFX] AHAHAHA

[SFX] SIZZLE

WHAT?!

THE FINAL DISH?!

THE FINAL DISH IS READY, AND IT'S YAK-ISOBA!

NATURAL ...

VERY NICE! I ASSUME YOU'LL HAVE SOME, MR. EDUCATOR?

I-I'M SORRY. I'LL EAT QUICKLY!

MR. PILOT, THERE IS NO TIME FOR MASTICATION.

[SFX]: RUSH!

CURSES... THE SHEER FUN AND DELICIOUSNESS OF THE BARBEQUE CAUSED ME TO LOSE ALL TRACK OF TIME.

I MUST IMMEDIATELY DE...

PART !

[SFX] SLURP!

HUH? YOU'RE LEAVING ALREADY? YOU'VE GOT TO TELL US MORE ABOUT THE BEAR.

THERE IS NO TIME FOR REGALING.

TER!

IF I DO NOT GO, IT WILL BE A DISAS...

AHH HHH HHH!!

THIS ISN'T MY FAULT!

DON'T BLAME ME FOR WHATEVER HAPPENS!

MIT-SUKO-DONO OO!!

[SFX] FLASH!

SHIT... HER HAIR—

IT'S LOOSE!

[SFX] SLIP

EEEK...
I-I
CAN'T
HOLD ON
ANY
LONGER~

[SFX] DASH!

I
SHALL
INDEED
GO AT
ONCE!

[SFX] GRAB

[SFX] FLOP

SOME-
BODY,
SAVE
ME!

AHH
HH!

DONO OO OO!!

MIT-SUKO

[SFX] TRIP!

IN...

MIT-SUKO!

DEEE EED!

[SFX] ROLL

[SFX]: ROLL

INDEE

HMM... I GUESS I REALLY WILL BE FINE... MAYBE?

YOU'RE BARELY OFF THE GROUND. DON'T WORRY.

Huh?

Really_?

[SFX]: CRASH

DEEEP!!

[SFX] SLIDE

AND I'M DOWN.

[SFX]: TAP

AHHH!

INDEED!

[SFX] SPLAT

YEAH, IT WAS JUST THE NORMAL RUBE GOLDBERG STUFF. IF ANYTHING, SHE WOULD'VE BEEN SAFER IF GAKUTO HADN'T JUMPED IN.

THAT WASN'T MUCH OF NOTHING.

. . . .

. . . . . .

I AM INDEED ALL RIGHT. I SIMPLY FEEL RELIEF AT YOUR OWN WELL-BEING.

I-I'M SORRY! ARE YOU ALL RIGHT, GAKUTO-KUN?

But what are you doing here?

THIS... THIS IS ALL MY FAULT!

[SFX] SQUIRM

HOW TERRIBLY INSOLENT OF ME!

[SFX] WAVE

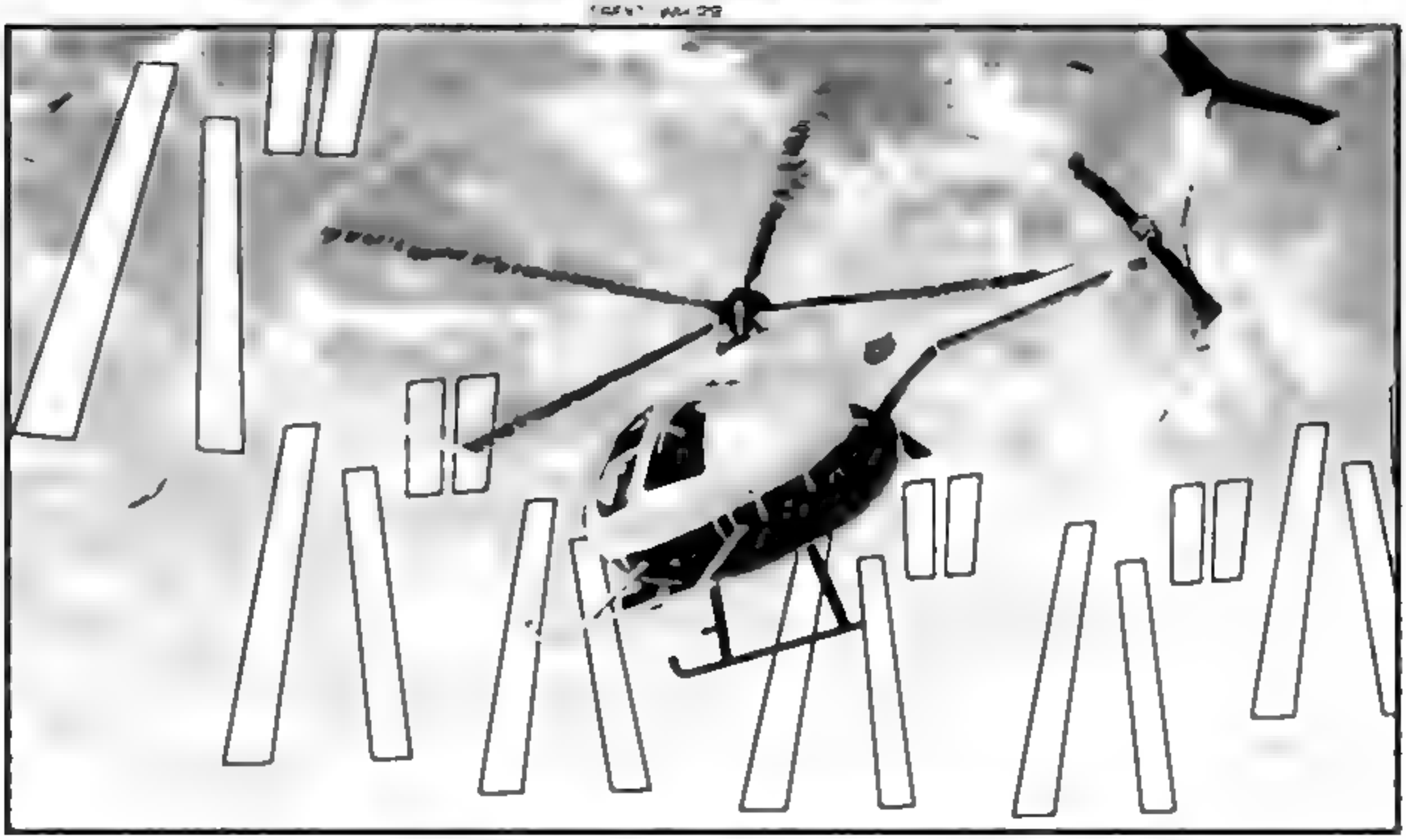
HUH...? GAKUTO-KUN, WHAT HAPPENED TO THE COOL THING ON YOUR HEAD?

...HUH?

AHH. DON'T SPEAK THROUGH MY BUTT, PLEASE!

YET MITSUKO-DONO, THANK GOODNESS YOUR SAFETY HAS BEEN ASSURED.

[SFX] ROL.



[SFX] WHIRR

[SFX] PAT

I'M SURE YOU'RE RIGHT.

JUST LIKE HE DID WITH US...

[SFX]: ROLL

THAT IS WHAT I'M SUPPOSED TO FIND TERRIFY-ING?

THE MATCH IS OVER, KATE.

"

HMPH... SO YOU WERE SIMPLY BLUFFING.

BECAUSE YOU HAVE OPENED THE GATES OF HELL.

YOU'RE RIGHT. IT IS OVER..

I DIDN'T OPEN PANDORA'S BOX YOU DID. THE U.S.C. DID!

I DID WARN YOU.

NO, IT'S STILL TOO EARLY TO TELL. THAT IS FOR THE HAIR—FOR MITSUKO'S KLUTZ POWER—TO DECIDE!

YOU'RE STILL GOING ON ABOUT THAT? IT WON'T TURN YOUR DEFEAT INTO A VICTORY.

[UPPER LEFT, OUTSIDE BOX]
*ANZU AND MITSUKO ARE COUSINS

Auntie* told me never to tell anyone, and yet...

YOU'RE WAY OVER-WORRYING HERE! WORST-CASE SCENARIO, THERE'S SOME PANTY SHOTS AND WE MOVE ON.

I... I NEVER SHOULD HAVE TOLD KATE-SAN.

WHY DID I TELL HER THE SECRET OF MITSUKO'S HAIR?!

THERE'S NO WAY THIS WILL END WITH JUST THAT! PANTIES WILL BE TORN TO SHREDS, AND BRAS WILL FLY OFF INTO THE HORIZON!

WHO KNOWS WHAT'LL HAPPEN ANYMORE!

MARI, PREPARE YOURSELF FOR THE WORST. TITANS MIGHT APPEAR FROM BEYOND THE MOUNTAINS AND COME TO SQUASH US ALL!

OR PERHAPS THE ANGELS WILL COME AND TAKE THE SOULS OF EVERY STUDENT OFF WITH THEM!

HUH?! MEIKO, COULD YOU NOT SAY SOMETHING THAT STRANGE?

DON'T WORRY. I VANQUISHED THE ANGELS.

YOU THINK THERE IS NO WAY TO KNOW WHAT WILL HAPPEN NEXT?

I KNOW ONE THING THAT IS GOING TO HAPPEN.

ﾌﾝﾇ…

YOU'RE THE ONE SPEWING NONSENSE, KATE.

AND IF YOU DON'T LIKE THAT, I WILL HAVE MEIKO KICK YOU OFF OF HERE.

WELL... EITHER WAY, KATE,

YOU'RE THROUGH.

YOU ARE GOING TO SIT THERE WHILE I TAKE YOUR HEADBAND, AND THIS WILL ENDS.

?

I DON'T HEAR ANYTH-

I... CAN HEAR IT...

[SFX] WHIRR

IT'S BEGUN. AND NO ONE— NO ONE CAN STOP IT!

OH, IT'S THERE. I CAN HEAR THE EARTH TREM-BLE...

[SFX] WHIRR

WHAT IS THIS SOUND?

PRESIDENT, I HAVE A BAD FEEL-ING ABOUT THIS.

OF HELL'S MES-SEN-GER!

I HEAR THE FOOT-STEPS...

HE'S HERE.

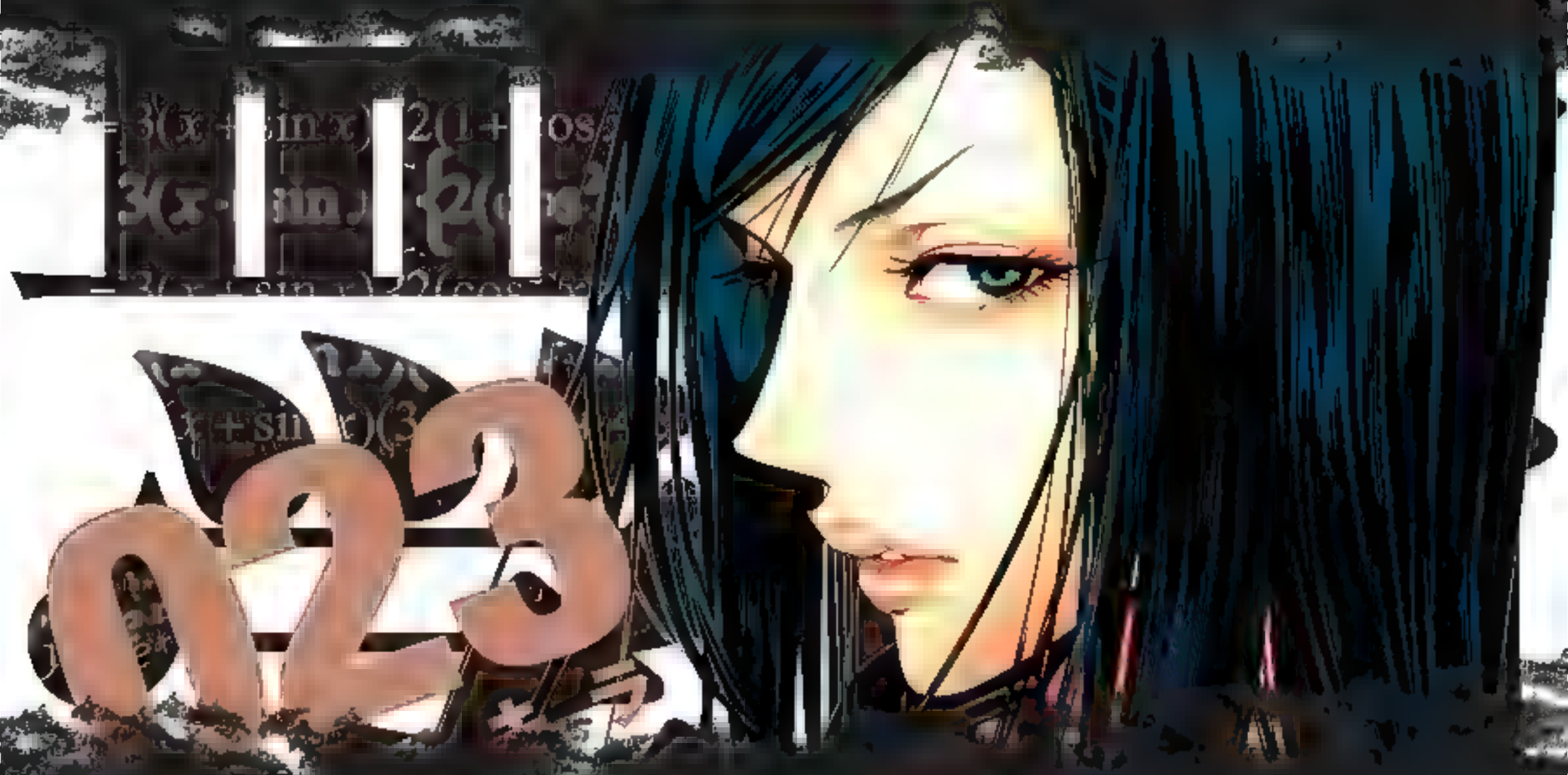
[SFX, FULL PAGE]: WHIRR

YES, I AGREE.

LET US END THIS, QUICKLY.

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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REDRAWER:	M-HARIO
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プリズンスクール

THE HERO ALWAYS ARRIVES "LATE."

CHAPTER 237: HAPPY & GLORIOUS

HIRAMOTO AKIRA

[TRUCK] FIREWORKS THEATRE

IT'S STILL NOT TIME FOR THE CLOSING CEREMONY?

講談花火

花火

GUESS I MIGHT AS WELL START GETTING PREPPED.

WHEN'M I GONNA GET TO GO HOME?

WHAT'RE THEY DOING IN THERE?

Wasn't it supposed to be a cavalry contest?

NOW BEGINS THE FINAL JUDGE-MENT!

CAN'T YOU HEAR THE SOUND? THE IMPENDING FOOTSTEPS OF HELL'S RUBE GOLDBERG MACHINE?!

[SFX, ALL OVER PAGE] WHIRR

OH, IT'S JUST A HELICOPTER.

This is getting absurd

SOMEHOW, WE HAVE ARRIVED IN THE NICK OF...

TIME!

MAN, THOSE KIDS ARE A LUCKY BUNCH TO HAVE A TEACHER AS WONDERFUL AS YOU.

NO, NO. I AM NOT THAT AMA... ZING!

TUNE!

SIGH... THE STUDENTS WERE A HAIR'S BREADTH FROM GRAVE MISFOR...

[SFX]: KICK!

I WONDER...

HM?

ﾌｯｰ

HUH? WHAT'S GOING ON? IS THE CAVALRY CONTEST OVER?

INDEED !!

HEY~! SOMEBODY'S LITTERING~!

[SFX] SHOCKED!

[SFX] RUN!

IT'S THE EEK PANTS- SHITTER! ...

INDEED, YOU MUST RETURN IT!

PRAY FORTH- WITH RETURN TO US OUR GODDESS, THE PBR- SAMA!

[SFX] WAH / WHOOSH / EEEK!

AHH! THE PERVERT JUST TOUCHED ME!

'Twas a misunderstanding. Indeed, I sought only to catch PBR-sama in her flight.

I SEEK ONLY THE RETRIEVAL OF THE GREAT PBR-SAMA.

[SFX] GROPE / TOSS!

STAY AWAY FROM ME!

[SFX] SLIP / GLOMP

THOUGH I MIND NOT WHAT WORDS YOU USE TO ADDRESS ME,

WAH! SHIT AND TRASH, COMING THIS WAY!

IT IS A ROCKET, NOT TRASH!

YOU'RE CALLING TRASH "SAMA"? THAT'S KINDA YUCK.

I INDEED WILL NOT STAND TO HEAR SUCH TERMS OF ADDRESS USED TOWARDS PBR-SAMA.

[SFX] TUMBLE

THAT WHATEVER ANYONE MAY SAY, PBR-SAMA IS EVER A PLASTIC BOTTLE ROCKET...

I INDEED BELIEVE, IN MY HEART OF HEARTS...

[SFX] SLAP!

HEY, DON'T YANK AT IT!

GWAH! A THOUSAND PARDONS ...

YOU PERVERT! DON'T TAKE ADVANTAGE OF THE CHAOS TO START COPPING FEELS!

If only I hadn't told the aboveground student council president...

It's all my fault.

I KNOW! AND KATE-SAN DIDN'T BELIEVE. THAT'S WHAT LED TO THE WHOLE AIR-CONDITION-ING MESS!

I MEAN, STILL... NORMALLY, WHO'D BELIEVE SOMETHING LIKE THAT?

I mean, the Rube Goldberg stuff?

HM?

BY "RUBE GOLDBERG" STUFF, DO YOU MEAN THAT?

Cough

Y-YEAH. I GUESS ...

LOOK. RIGHT NOW, WE HAVE TO FIX MITSUKO'S HAIR.

[SFX] EEEK! / WAH! / EEK!

WHOA! GAKUTO'S GOIN' WILD IN THERE!

WHEREVER MIGHT YOU BE, PDR-SAMA?

IT LOOKS LIKE GAKUTO'S IN PARAD- I MEAN, TROUBLE.

Cough

SHOULDN'T WE GO JOIN HIM? TO HELP, OF COURSE.

LET'S GO!

MM. THE GAMES YET CONTINUE?

IT IS LONG PAST TIME FOR THE CLOSING CEREMONY ...

THEN ALLOW ME TO GO OVER THE PROCEDURE FOR WHAT IS ABOUT TO HAPPEN.

GO A... *HEAD!*

[SFX] SPIN

WE'LL PROCEED TO CIRCLE ABOVE THE ACADEMY, DRAWING THE STUDENTS' ATTENTION.

WAIT FOR THE PERFECT MOMENT, PLEASE!

THEN YOU'LL DO *THAT.*

THE KIDS REALLY ARE LUCKY TO HAVE YOU.

GOOD... I WILL DO ALL I CAN FOR THE STU... *DENTS!*

[SFX] STOMP!

AIEE ...

BE A GOOD SPORT AND ACCEPT YOUR DEFEAT.

ENOUGH OF THE ENDLESS SHREWD-NESS.

HUH?

IS THAT THE "FINAL JUDGE-MENT" YOU SPOKE OF?

[SFX]- WAH!

MISTUKO-SAN CERTAINLY MIGHT HAVE BEEN THE CAUSE OF ALL THAT...

BUT THAT'S ALL IT IS.

It's nothing to get so worked up over

THERE SHOULD BE SOME-THING, SOMETHING MORE TRE-MENDOUS HAPPEN-ING!

...THIS... THIS CANNOT BE!

THAT HAPPENED BECAUSE OF MITSUKO. SOMETHING ON THAT SCALE HAS TO HAPPEN.

I MEAN... YOU RE-MEMBER THE AIR CONDI-TIONERS LAST YEAR.

[SFX] WHIRR

LIKE I SAID, THE PROOF IS IN THOSE AIR CONDI-TIONERS ANZU-CHAN SAID—

RIDICU-LOUS!

SIGH... THAT IS QUITE THE CONTEMP-TUOUS ATTITUDE YOU HAVE FOR MITSUKO, DESPITE THE LACK OF PROOF.

KATE, WHAT YOU'RE DOING IS SUPERSTITION ON PAR WITH BLOOD TYPE FORTUNE TELLING AND RAIN DANCES; IT IS RIDICULOUS!

Grgh...

NOW, CONCEDE YOUR DEFEAT!

[SFX] WAH / EEK / STAY BACK!

I'M WORRIED ABOUT GAKUTO-KUN.

Y-YEAH. BUT FIRST, LET'S FIX UP YOUR HAIR.

[SMALL BUBBLES] HAH

I'M FINE, BUT...

MICCHAN, YOU ALL RIGHT?!

[SFX]: WHIRR

I-I'm sorry. But we really should fix your hair.

ARGH. ALL THOSE WEIRD THINGS YOU TOLD OUR PRESIDENT HAVE GIVEN COMPLETELY THE WRONG IMPRES-SION.

[SFX] BOUNCE!

[SFX] WAH / WAH / ROAR!

OH, MY SISTERS! I HAVE HERETO COME ONLY THAT I MIGHT RECOVER PBR-SAMA!

YEAH! WE WERE WORRIED ABOUT YOU, SO WE CAME TO HELP.

YEAH, OF COURSE WE'RE HERE FOR THAT TRASH I MEAN, FOR PBR-SAMA... UMM...

[SFX] BOING!

EEK!

LOOK AT THAT!

LOOK AT WHAT?

WAIT! YOU MUST WAIT!

. . . . . !!

NO! I MEAN THAT!

ENOUGH BLUFFS TO DRAW OUT THE CONCLU-SION, PLEASE.

You are finished.

AND THE PERSON INSIDE IT!

THAT CHOP-PER!

[SFX] WHIRR/

MAN! WHAT ON EARTH ARE YOU—?!

CHAIR-FATH—

WHAT?!

HUH...? ISN'T THAT THE CHAIR-MAN?

[SFX] WHIRR

THE STUDENTS' SMILES...

YOU EXAGGERATE! I MADE THESE SIMPLE PLANS BECAUSE I WHOLEHEARTEDLY WANTED TO SEE...

EVEN SO, YOU'RE WRAPPING UP THEIR SPORTS FESTIVAL WITH SOMETHING AS AWESOME AS THIS? YOUR KIDS ARE THE LUCKIEST IN THE WORLD!

[SFX]: WAH / WAH / EEK

[SFX]: TURN

[SIGN]: HACHIMITSU ACADEMY

AT MY SURPRISE SKY...

光宝

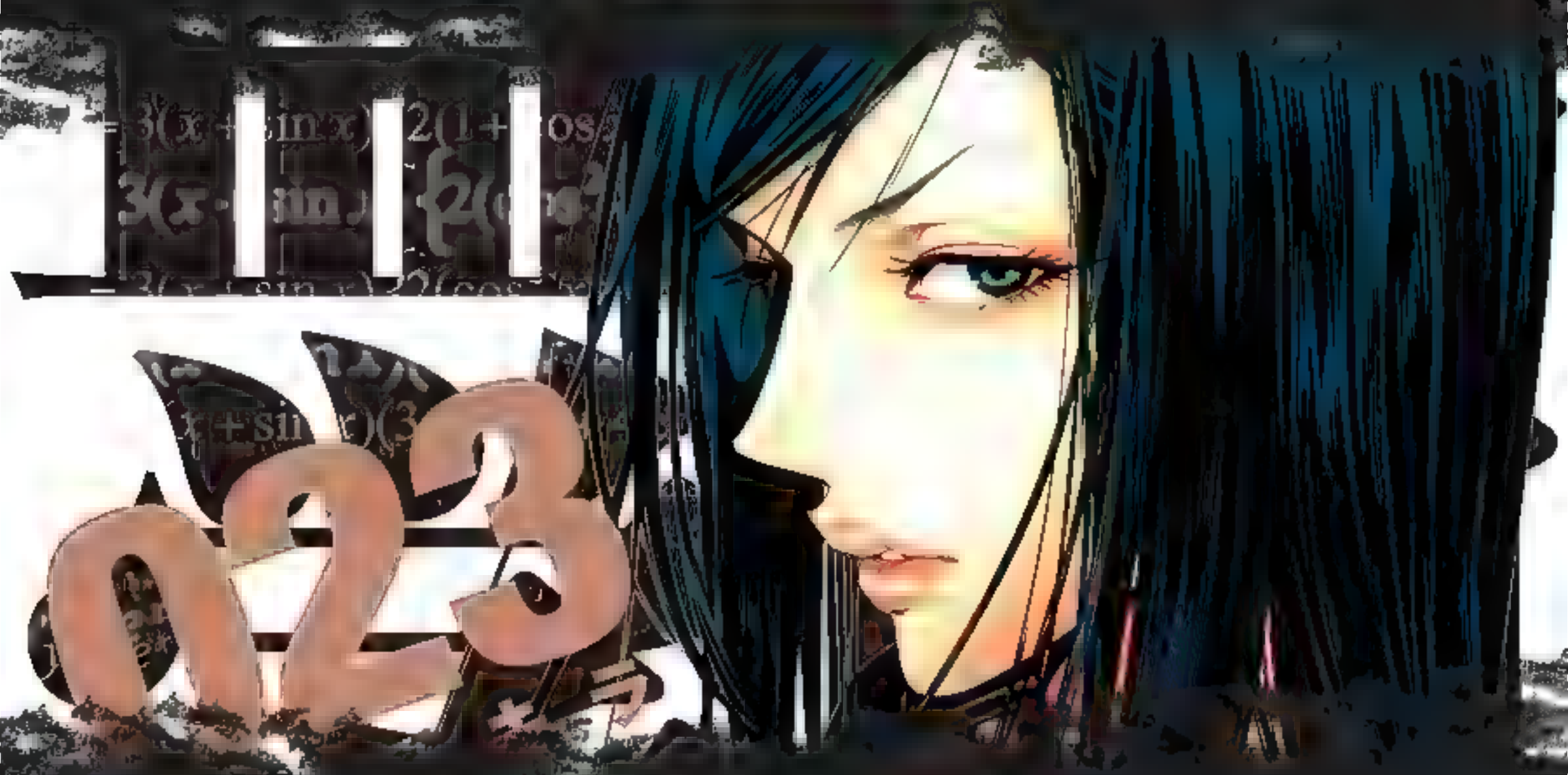
DIVE!

※ WHAT HE IMAGINES

ALL THE MAIN CHARACTERS HAVE GATHERED JUST IN TIME FOR THE NEXT ISSUE!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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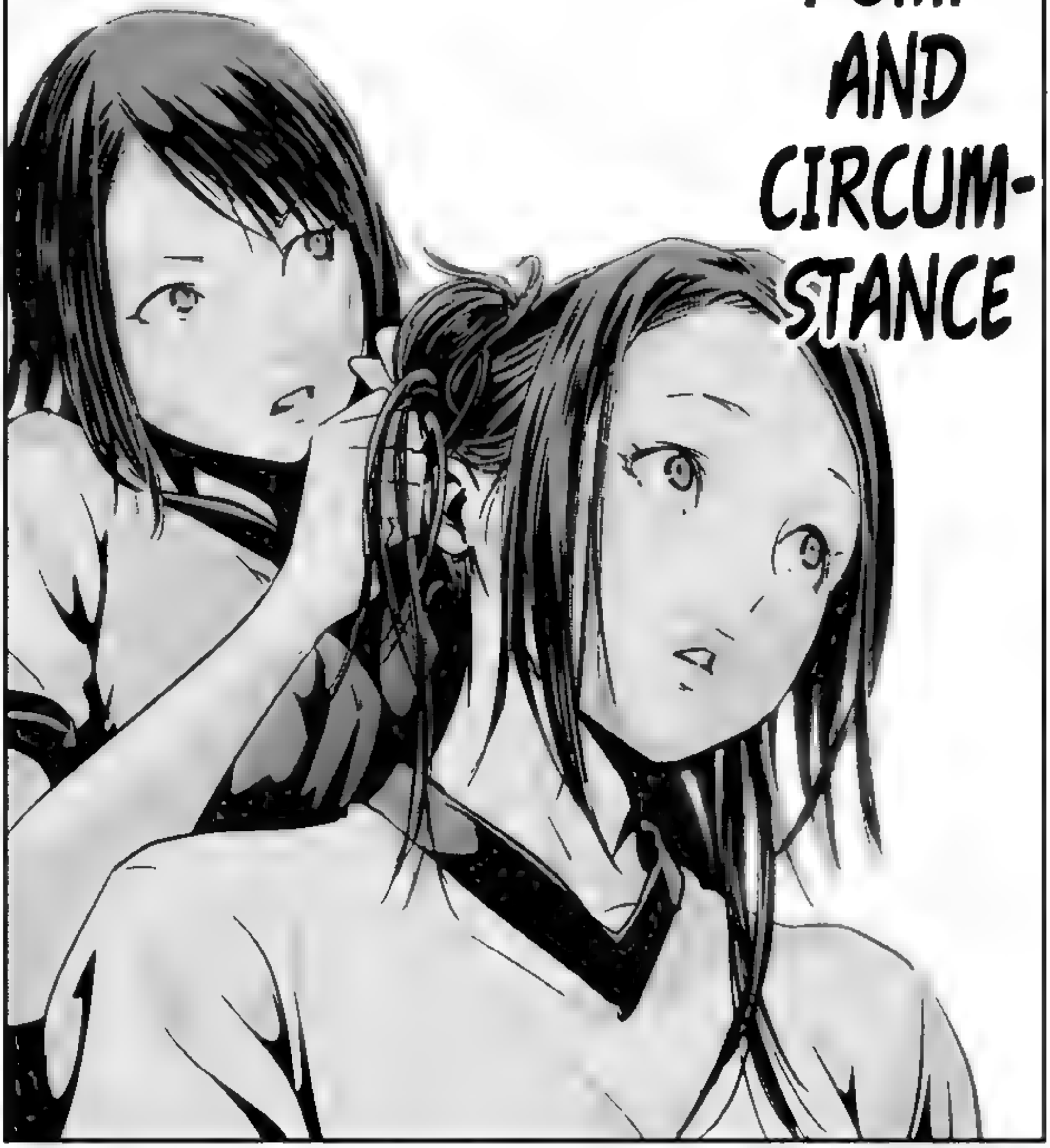
CHAPTER 238: HANA-BI (FIREWORKS)



HIRAMOTO AKIRA

MAN, IT WAS A REAL BUMMER THAT OPERATION A, DESCENDING DOWN IN THE MIDDLE OF THE OPENING CER-EMONY, GOT CANNED...

[SFX]. WHIRR

BUT NOW THAT WE'RE DOING IT, I REALIZE THE CLOSING CER-EMONY OPTION, OPERATION B, IS TONS MORE EXCITING!

YES, AND THEY'RE ALL SURPRISED!

THEN I THINK IT'S TIME YOU STARTED PUTTING ON THE PARA-CHUTE.

COR... *RECT!*

DENTS!

TRUE. I HAD THE FEELING IT MIGHT BE. HOWEVER, COME WHAT MAY, THIS EVENT TRULY BELONGS TO THE STU...

WHAT IN THE WORLD ARE YOU PLAYING AT?!

FATHER... CHAIR-MAN!

WILL I LOSE, OR YOU? OR EVEN US BOTH? ONLY THE GODS KNOW NOW!

IT COULDN'T BE... IS THE CHAIRMAN THE HORSE-MAN OF THE APOCA-LYPSE?!

NO. THE RUBE GOLDBERG MACHINE IS ALREADY IN MOTION. NOTHING IS BEYOND THE REALM OF POSSIBILITY!

RIDICU-LOUS. THAT COULDN'T POSSI-BLY BE THE CASE!

GAKUTO, GO CATCH THE PBR!

WHOA! *COUGH*! GET OUT OF GAKUTO'S WAY!

[SFX]: WAH / EEK

[SMALL BUBBLES]: HAH

GAKUTO, YOU'VE BEEN HOGGING ALL THESE GREAT TIMES TO YOURSELF?

MITSUKO-SAN'S RUBE GOLDBERG THING IS SURE AS HELL GOING FULL BLAST!

SAMA!!

PBR...

[SFX] BLAM!

YUCK!

YOU INDEED MISUNDER-STAND. I BUT SEEK THE RETRIEVAL OF PBR-SAMA.

[SFX] POW!

STAY AWAY, YOU PANTS-SHIT-TER!

[SFX] KICK!

PRAY CEASE YOUR ACTIONS. PBR-SAMA IS NO BALL TO BE KICKED ABOUT!

HUH? YOU MEAN THIS?

IS AT ONCE A GODDESS AND A ROCKEY-OUCH!

TRASH IT IS NOT; IT IS INDEED A ROCKET!

SURE I KNOW THAT. IT'S TRASH!

THE ISSUE IS INDEED A MATTER OF IMPORT. PBR-SAMA...

WHO CARES. BUT I'M ASKING YOU TO STAY AWAY FROM US!

[SFX] SLAM!

THAT DAY, I, SHINGO-DONO AND JOE-DONO...

HOLD THE FAITH.

I...

OUR GODDESS.

LABORED THROUGH THE NIGHT TO CRAFT PBR-SAMA,

BE SHE TREATED AS A NUI-SANCE, OR BE SHE TREATED AS TRASH ...

Of course it's cool... *Sniff*

IT FLOATS? AMAZ-ING!

It'll be perfect for the summer!

WH-WHAT? THAT'S SO COOL!

It floats...

THE GODDESS WHO STIRRED CHIYO-DONO'S HEART.

TO WE THE BOYS, SHE IS INDEED A TRUEBORN ROCKET!

[SMALL BUBBLES] HAH

GAKUTO, WE'LL...

TAKE UP THE CAUSE!

[SFX] TWITCH!

HUH?!

...WHAT IS WITH YOU GUYS?!

[SFX]: EEK / INDEED! / WAH / RUNNING!

HUH...? I MEAN, WE'RE...

Cough, hack

W-WE'RE SUPPORT-ING HIM! SUPPORT-ING GAKUTO!

BUT WHAT ABOUT YOU?!

THE PANTS-SHITTER IS ONE THING. I MEAN, HE'S JUST CHASING AFTER THAT GARBAGE.

SUPPORTING HIM HOW? YOU'VE JUST BEEN TAKING ADVANTAGE OF THE CON-FUSION TO START FEELING UP EVERY GIRL IN ARM'S REACH!

YOU'RE THE WORST.

YOU'RE MORE WICKED THAN SHIBUYA ON HALLOWEEN.

I'M THINKING THESE GUYS ARE WAY MORE DIS-GUSTING THAN THAT PANTS-SHITTER.

[SFX]: CLANG!

[SFX]: WAH / WAH / RUNNING

EE EK!

RUN AWAY !!

THE PANTS-SHITTER'S COMING!

[SFX] FLING!

[SFX] CREEK

[SFX] SNAP

[SFX] SPIN

[SFX] WH SH/

WITH THIS, EVERYTHING'S SET TO GO.

L3 L3 L3

SO. IT'S ALMOST TIME FOR MY DE...

WH-WHAT THE?! A SCHOOL SPIRIT FLAG?!

[SFX] WHIZZ

SCENT?

NO WORRIES. I'VE TOLD THE FIREWORKS TECHNICIAN WE'RE IN THE AIRSPACE.

HM? THERE'S SOME FIRE-WORKS COMING UP... SHOULD WE PULL BACK FOR NOW?

[SFX] BOOM! X2

[SFX] WHISH!

[SFX]. WHISH! X2

WAH! SHIT! EVERYTHIN'S OUT O' CONTROL!

HUH? WHAT?

HEADING TOWARDS THE HELI-COPT... ER?

MM...? ISN'T THAT FIRE-WORK...

[SFX]: KABOOM!

FATHER !!

!!

HUH? THE CHOPPER'S ...

YOU'RE KIDDING ME...

SERI-OUSLY?

THAT LOOKS BAD...

HUH?

[SFX]: MURMUR

It can't be... Is this... the Rube Goldberg Machine?

KATE! SO THIS IS WHAT YOU MEANT!

YOU MEANT TO KILL MY FATHER, THE MOST POWERFUL AUTHORITY IN THE SCHOOL!

Huh? No, I...

YOU... YOU MUR-DER-ER!

...Huh?

[SFX] SPUTTERING

[SFX] SPUTTERING

LIAR! YOU'RE THE ONE WHO WAS TALKING ABOUT HELL'S MESSENGER AND HEARING FOOT-STEPS!

I EXPECTED THINGS TO GET ONLY A LITTLE BIT WORSE THAN THEY DID DURING THE AL INCIDENT.

THIS... THIS ISN'T MY FAULT.

M-Mr. Pilot, are you al... RIGHT?

HSH ...

WAKE UP! GET A HOLD OF YOUR-SELF!

AT THIS RATE...

MR. PILOT ?!

[SFX] SPUTTERING

[SFX] SPUTTERING

PRESI-DENT, I DO NOT THINK THIS IS THE TIME FOR THAT.

Like I've been saying, this isn't my—

YOU MUR-DER-ER!

HUH?

Why, Meiko?

[SFX] SPUTTERING

THE HELI-COPTER IS CUR-RENTLY ...

EVERY-BODY, RUN!

HEADING STRAIGHT FOR US!

GOOD HEAV ...

ENS!

第25巻へ続く……

墜落するヘリコプター・・・・
急転直下で到来したマジな災厄から
生き延びろ・・・・!!

第25巻

次巻、騎馬戦&体育祭
完全終結!!

あ…ごめんなさい
変な意味じゃなくて!

ちゃんと…
渡してくださいね?

そして、
祭りの熱気も
冷めやらぬ中——

花、動く。

監禁ハーレム
プリズン・スクール

※収録されている内容は、作品の執筆年代・執筆された状況を考慮し、
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023

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